

Catalog

THE Publishers' Weekly

C. P. L.

JUN 10 1925

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The American BOOK TRADE JOURNAL

VOL. CVII.

NEW YORK, JUNE 6, 1925

No. 23

By the Author of ARIEL

CAPTAINS AND KINGS

By ANDRÉ MAUROIS

"Ariel" is one of the greatest book successes of recent years. The new book by its author is eagerly watched for by the thousands of book-buyers who have been enthralled by the Shelley biography. Here it is: "Captains and Kings," a striking study of leadership, by the author of "Ariel." It is a book to sell to those who enjoy the wit and the wisdom of "Ariel." Make a display of the two books!

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THE SATURDAY EVENING POST

FEB. 21, 1925



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How mass production and mass distribution is affecting every business no matter what kind or size.
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SATURDAY EVENING POST	(June 27th)
COLLIER'S	(June 27th)
LITERARY DIGEST	(June 27th)
SYSTEM	(July 1st)
NATION'S BUSINESS	(June)
PRINTER'S INK MONTHLY	(June)
SALES MANAGEMENT	(June 21st)
AMERICAN BANKER'S ASSOCIATION JOURNAL	(June 1st)
N. Y. TIMES	(June 11th, 18th, 21st, 25th)
N. Y. HERALD TRIBUNE	(June 11th, 18th, 21st, 25th)
N. Y. WORLD	(June 11th, 18th, 25th)
CHICAGO TRIBUNE	(June 11th, 18th, 25th)
PHILADELPHIA LEDGER	(June 11th, 18th, 25th)
BOSTON HERALD	(June 11th, 18th, 25th)
BOSTON TRANSCRIPT	(June 11th, 18th, 25th)
SATURDAY REVIEW OF LITERATURE	(June 20th)

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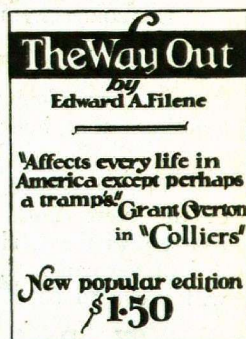
book advertising campaign ever launched!

We are going to spend \$10,000.00 in ten days to help you sell one book. Glance at the details of our campaign on the page opposite and you will see that every book reader in this country is going to see an ad or a circular between June 11th and June 27th urging him to come to your book store and buy a copy of the new \$1.50 edition of

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Important Announcement to the Trade

To be Published on June 10

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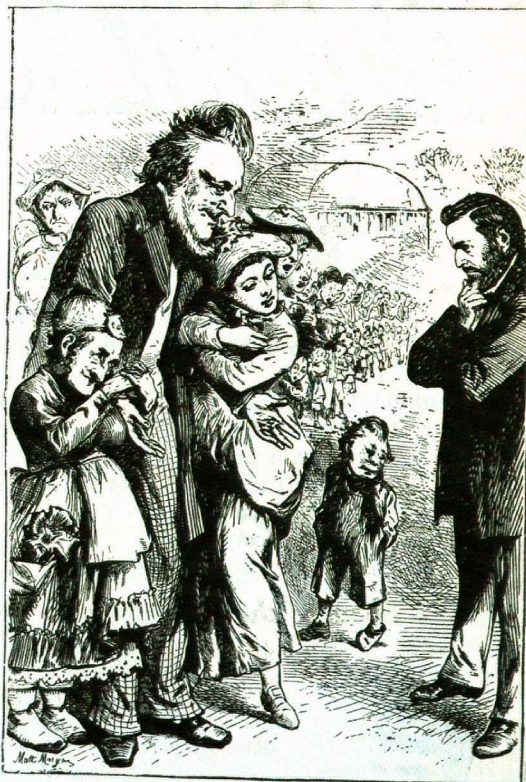
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The greatest problem in the 19th century, next to slavery, was polygamy. This is one of the interesting episodes in the drama of the Mormons as it is developed in Mr. Werner's impartial and complete story of their leader. He shows that Brigham Young was one of the greatest statesmen America has produced.



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THE MORMON PROBLEM SOLVED

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General Grant—"Do as I do—give them offices."

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"Here is a noble book, a panorama of whole aspects of civilization. One can imagine readers hundreds of years hence, grateful to the author for a work which enables them to recreate forgotten phases of social life better than Homer enables us to recreate Greece."—Atlantic Monthly.

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to be published on July 24th, 1925

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Illustrated by James Montgomery Flagg

Jocular, hilarious verses for those mortals who play, or attempt to play, the great games of tennis, golf and polo.

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Locker Room Ballads

By W. Hastings Webling

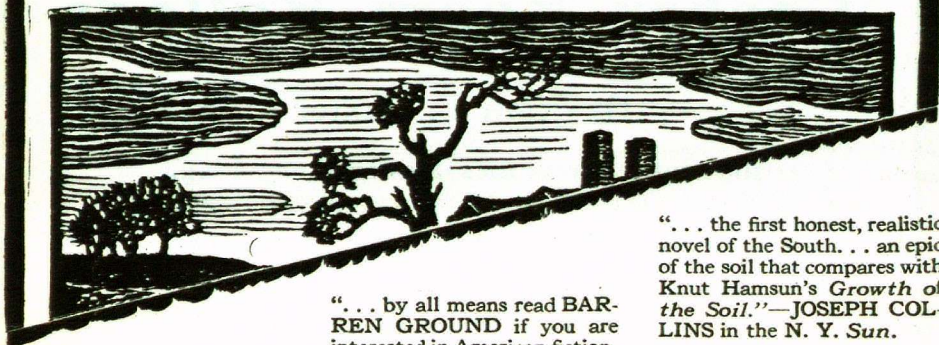
Illustrated by C. R. Snelgrove

Ballads that touch humorously and understandingly the royal game of golf.

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The titles are the same. The books very different. One is on tennis, golf, polo—the other a golf book.

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"... by all means read BARREN GROUND if you are interested in American fiction, in American life."—STUART P. SHERMAN in *Books*.

The 4th best-seller at BAKER AND TAYLOR'S. The "best-seller" last week in Chicago, one of the 6 "best-sellers" everywhere, BARREN GROUND has sold 18,667 in four weeks and is in its 5th edition, (25,000 copies).

Sell BARREN GROUND to everyone who bought a copy of "So Big." Fanny Butcher, Isabel Patterson and many others have already mentioned it for the PULITZER PRIZE for 1925.

Here's what NEW ENGLAND says: "Few novels have revealed the Southland of Virginia so clearly as BARREN GROUND."—The Boston *Transcript*.

Here's what VIRGINIA says: "It is a wonderful thing for a Southerner to have written fourteen volumes of fiction and not a line of slush... BARREN GROUND is Ellen Glasgow's greatest."—Richmond *News-Leader*.

"... the first honest, realistic novel of the South... an epic of the soil that compares with Knut Hamsun's *Growth of the Soil*."—JOSEPH COLLINS in the *N. Y. Sun*.

Sell BARREN GROUND to everyone who bought Knut Hamsun's books.

"... by far the best book she has ever done and one of the best ever done by anybody... The lovely lady who is its heroine is a Covenantanter caught in the toils, and her life, however exhilarating in its large aspects, is actually drudging and unloved. It is as true as any book ever written."—RUTH HALE in *The Brooklyn Eagle*.

Sell BARREN GROUND to women readers. With its life story of a girl who found something in life besides love, BARREN GROUND has great feminist appeal.

BARREN GROUND along with "The Constant Nymph," "Love" and "So Big" is one of the 4 ACES of the season. These were the only 4 novels from any one publisher listed in the recent PUBLISHER'S WEEKLY Monthly Report of "best-sellers."

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, JUNE 6, 1925

American Books in Central Europe

By Erich Posselt

The Atlantic Book and Art Corporation

GERMANY, Austria and the new states of central and Southern Europe are America-crazy. Even before the war America, and more particularly the United States, was the promised land, the country of "unlimited possibilities," the one dream unfulfilled. And now, after ten years of isolation, the country is the object of a worship as wide-spread as it is indiscriminating.

Everything that comes from here is *ipso facto* great, important, glorious. It represents promise and salvation. And so it is easy to understand, as one phase of the situation, that more American books have been translated into the German language within the last twelve months than ever before, and that every German publisher is anxiously scanning the American horizon for new and promising material.

It is not always a desirable book—from the American point of view—which conquers Germany; thus it is a rather doubtful honor for us that Edgar Rice Burrough's best sellers, the Tarzan books, have sold in more than a million copies in

AMERICA has never done any considerable export business in books, and signs of its post-war growth are interesting. Mr. Posselt's article on American books in Germany is particularly interesting because it tells what the people over there are choosing from the American output of their own free will, not what we are choosing for them. The growth of European markets is important to American authors just now with a new copyright bill under discussion and the prospect of proper protection of the foreign rights.

Central Europe. Within the last few weeks the publisher of the series has been viciously attacked because of the fact that, during the war, the author of Tarzan wrote a book rather stupidly anti-German, and competitors of the German publisher have

used the fact for their own purposes. Meanwhile, however, the books keep on selling merrily, and even a Tarzan parody, "Tarzan Hat Getraeumt" has been rather successful.

Another book which owes its success in Europe to the fact that its author is considered an American, is "Tiere Menschen und Goetter" (Men, Beasts and Gods) by Ossendow-

ski. This and the same author's "In den Dschungeln der Waelder und Menschen" (Man and Mystery in Asia), both published by the Frankfurter Societaets Druckerei, have sold more than 50,000 copies each notwithstanding the fact that Sven Hedin, the well-known Swedish explorer, has publicly attacked the author, and has to some extent at least, succeeded in proving him unreliable.

Henry Ford's "My Life and Work" has

actually become the gospel of German industrialists and merchants. More than 100,000 copies have found their way into the hands of German readers, and a paper by Professor Allen W. Porterfield recently published in a German magazine, branding Ford's book as mediocre and unimportant, has evoked several hundred protests.

Mark Twain, for a number of years dead so far as the sale of his books was concerned, has been rediscovered by the German public and is published by Ullstein in Berlin in a new edition. Jack London's continuous popularity reached a climax with the announcement that his collected works are in the course of publication. Van Loon's "Story of Mankind" has found Mosse as a publisher; Up de Graff's "With the Headhunters on the Amazon," has been issued by Brockhaus. Upton Sinclair's battle hymns of the radical are published practically simultaneously with their American editions and are swallowed whole abroad. Dos Passos' "Three Soldiers" has achieved a fair measure of success. And Ambrose Bierce's weird stories published by Hirth of Munich, have a steady if not spectacular market.

Eugene O'Neill's "Emperor Jones," "Moon of the Carribees" and "The Hairy Ape" have come out under S. Fischer's trade-mark; other plays from his pen are promised for the near future. Fischer also has done Frank Harris' "Oscar Wilde" and Jim Tully's "Beggars of Life."

Kurt Wolff of Munich brings before the German public—and his public, like Fischer's is the best there is—an entire series of books on America. He started with Sinclair Lewis' "Babbitt," followed it up with "Haunch, Paunch and Jowl" and promises George Graham Rice's "My Adventures with Your Money." Lewis' "Main Street" has been on the book stalls for some time, as is Edgar Lee Masters' "Spoon River Anthology" in a rather poor translation.

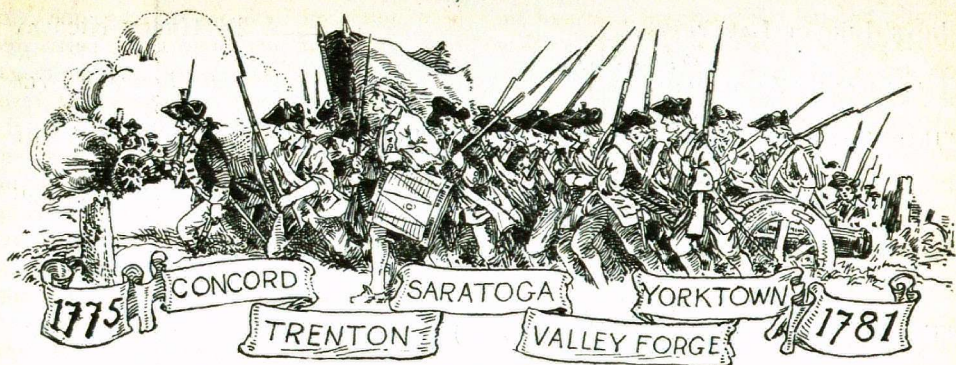
Ullstein announces Theodore Dreiser's "Titan"—the first of Dreiser's works to be published in Germany, a rather surprising fact. And the Insel at Leipzig is seriously considering a first translation of Herman Melville's "Moby Dick"—"Typee" was done in 1854!

There is no end to the list of lesser lights whose novels, short stories, etc., have

been published in books or magazines. In fact, the spirit of America has permeated Germany to such an extent that the magazine publishing field has been almost revolutionized by the sudden appearance on the German market of a hundred and one magazines—more or less clever imitations of the popular American magazine. This happened concurrently with the discovery of the American short story which, up to then, was unknown in the German language as it is rather different from the "Novelle." A new name, "Kurz-Geschichte" has even been invented to describe it.

Ullstein calls his magazine *Uhu*; Scherl publishes the *Scherl Magazine*. Others are: *Das Leben*, *Der Die Das*, *Das Magazin*, *Die Koralle*, *Das K. E. Magazin*, and so on *ad infinitum*. The former representative of a German-American daily edits and publishes *Amerika*, *das Magazin der Neuen Welt*, reprinting from American dailies and magazines whatever seems trashy enough to interest the rabble.

The Atlantic Book & Art Corporation of New York and Leipzig publishes a monthly called *Amerikanische Stimmen*, (American Opinion), a magazine devoted to a better understanding of America in Central Europe. It started with the assumption that Germany was sadly misinformed. "There is no other country in the entire world of which a more thorough knowledge and understanding is as important for the Central European countries now and for many years to come as the United States of America," it states editorially. "To help bring about a definite understanding is the aim of this magazine. We do not want to publish our own opinions. We want to provide the necessary foundation upon which the public abroad can safely build its own. This we purpose to achieve on the one hand by publishing news of political, social, economic, and cultural importance, and on the other hand by keeping track of public opinion in the United States in connection with these occurrences. This, again, is to be done by republishing representative editorials from the entire American press or excerpts therefrom, and by bringing before the reader the opinions of people of note in the public life of America." This is the most important task confronting the German publisher.



The American Revolution

THIS year, being the one hundred and fiftieth anniversary of the beginning of the Revolution, there will be many commemorative exercises held by different communities and patriotic societies. Many publishers have recognized the event by issuing new volumes, this year, dealing with different phases of the Revolution, and there is bound to be wider reading of American history, especially of the Revolutionary period. It seemed to the *Publishers' Weekly* that a short bibliography of books about the Revolution that are having a wide distribution might be of help to the bookseller and the following list has been prepared with the help of the publishing houses represented.

HISTORIES

- | | |
|---|---------------------------------|
| "ON THE TRAIL OF WASHINGTON."
<i>Appleton</i> , \$2.50. | By FREDERICK T. HILL |
| "WASHINGTON THE MAN OF ACTION."
<i>Appleton</i> , \$6. | By FREDERICK T. HILL |
| "THE AMERICAN REVOLUTION."
<i>Appleton</i> , \$2.00. | By W. H. LECKY |
| "YOUNG PEOPLE'S HISTORY OF THE AMERICAN REVOLUTION."
<i>Appleton</i> , \$2.50. | By EVERETT T. TOMLINSON |
| "REVOLUTIONARY NEW ENGLAND."
<i>Atlantic</i> , \$5.00. | By JOHN TRUSLOW ADAMS |
| "PAUL JONES THE NAVAL HERO OF THE REVOLUTION."
<i>Dodd, Mead</i> , \$1.50. | By JOHN S. C. ABBOTT |
| "REVOLUTIONARY FIGHTS AND FIGHTERS (1776-1812-1815)."
<i>Doubleday</i> , \$1.75. | By CYRUS TOWNSEND BRADY |
| "THE U. S. AN EXPERIMENT IN DEMOCRACY."
<i>Harper</i> , \$3.00. | By CARL BECKER |
| "THE BOYS OF '76."
<i>Each Harper</i> , \$2.50. | By C. C. COFFIN |
| "OLD TIMES IN THE COLONIES."
<i>Harper</i> , \$2.25. | By C. C. COFFIN |
| "PRELIMINARIES OF THE REVOLUTION."
<i>Harper</i> , \$2.25. | By GEORGE ELLIOTT HOWARD |
| "THE CONFEDERATION AND THE CONSTITUTION."
<i>Harper</i> , \$2.25. | By ANDREW CUNNINGHAM McLAUGHLIN |

- "BOYS' LIFE OF LAFAYETTE." By HELEN NICOLAY
Harper, \$1.75.
- "BOOK OF THE AMERICAN SPIRIT." By HOWARD PYLE
Harper, \$5.00.
- "THE AMERICAN REVOLUTION." By CLAUDE HALSTEAD VAN TYNE
Harper, \$2.25.
- "GEORGE WASHINGTON." By WOODROW WILSON
Harper, \$3.00.
- "SAMUEL ADAMS, PROMOTER OF THE AMERICAN REVOLUTION." By R. V. HARLOW
Holt, \$3.00.
- "THE AMERICAN REVOLUTION," (2 vols.) By JOHN FISKE
Houghton, \$5.00.
- "WAR OF INDEPENDENCE." By JOHN FISKE
Houghton, \$1.25.
- "THE SPIRIT OF THE REVOLUTION." By JOHN C. FITZPATRICK
Houghton, \$4.00.
- "THE 19TH OF APRIL, 1775." By HAROLD MURDOCH
Houghton, \$2.00.
- "THE CAUSES OF THE WAR OF INDEPENDENCE." By CLAUDE H. VAN TYNE
Houghton, \$5.00.
- "THE STRUGGLE FOR AMERICAN INDEPENDENCE." By SYDNEY GEORGE FISHER
Lippincott (2 vols.), \$5.00.
- "THE TRUE HISTORY OF THE AMERICAN REVOLUTION." By SYDNEY GEORGE FISHER
 By SYDNEY GEORGE FISHER
- "THE TRUE BENJAMIN FRANKLIN." By SYDNEY GEORGE FISHER
- "THE TRUE THOMAS JEFFERSON." By WILLIAM ELEROY CURTIS
- "THE TRUE GEORGE WASHINGTON." By PAUL LEICESTER FORD
- "THE TRUE LAFAYETTE." By GEORGE MORGAN
- "THE TRUE PATRICK HENRY." By GEORGE MORGAN
 Each *Lippincott* \$3.00.
- "WITH GEORGE WASHINGTON INTO THE WILDERNESS." By EDWIN L. SABIN
Lippincott, \$1.75.
- "THE DAY OF CONCORD AND LEXINGTON." By ALLEN FRENCH
Little, \$4.00.
- "REVOLUTIONARY NEW ENGLAND." By JOHN TRUSLOW ADAMS
Little (Atlantic), \$5.00.
- "OLD BOSTON DAYS AND WAYS." By MARY CAROLINE CRAWFORD
Little, \$4.00.
- "THE AMERICAN REVOLUTION." (4 vols.) By SIR GEORGE OTTO TREVELYAN
Longmans, \$10.00.
- "GEORGE THE THIRD AND CHARLES FOX." (2 vols.) By SIR GEORGE OTTO TREVELYAN
Longmans, \$5.00.
- "THE AMERICAN REVOLUTION." By EDWARD CHANNING
Macmillan, \$4.00.
- "THE AMERICAN REVOLUTION: A CONSTITUTIONAL INTERPRETATION." By C. H. McILWAIN
Macmillan, \$2.25.
- "THE AMERICAN STATES DURING AND AFTER THE REVOLUTION." By ALLAN NEVINS
Macmillan, \$4.00.
- "LAFAYETTE." By LUCY FOSTER MADISON
- "WASHINGTON." (To be published in August.) By LUCY FOSTER MADISON
 Each *Penn*, \$3.50.

- "LIVES AND TIMES." By MEADE MINNIGERODE
Putnam, \$3.50.
- "GRANDMOTHER TYLER'S BOOK." By FREDERICK AND HELEN TUPPER TYLER
Putnam, \$3.50.
- "THE REVOLUTIONARY WAR AND THE MILITARY POLICY OF THE UNITED STATES." By FRANCIS VINTON GREENE
Scribner, \$3.00.
- "THE STORY OF THE REVOLUTION." By HENRY CABOT LODGE
Scribner, \$2.50.
- "THE YOUNG PEOPLE'S HISTORY OF THE UNITED STATES." By LUCY L. BARBER
Stokes, \$3.00.
- "THE STORY OF THE UNITED STATES." By M. L. HERDMAN
Stokes, \$3.50.
- "COLONIAL BACKGROUND OF THE AMERICAN REVOLUTION." By C. M. ANDREWS
Yale, \$2.50.

NOVELS AND TALES

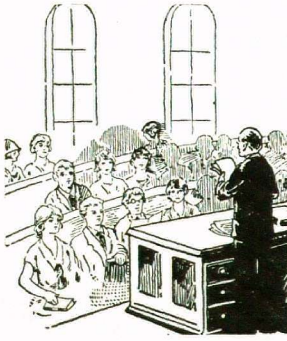
- "THE SCOUTS OF THE VALLEY." By JOSEPH A. ALTSHALER
"THE SUN OF SARATOGA." By JOSEPH A. ALTSHALER
Each Appleton, \$1.75.
- "THE PATRIOT SCHOOLMASTER: A TALE OF THE MINUTE-MEN." By HEZEKIAH BUTTERWORTH
Appleton, \$2.00.
- "REDCOAT AND MINUTEMAN." By B. G. MARSHALL
Appleton, \$2.50.
- "ON THE OLD FRONTIER." By W. O. STODDARD
"THE FIGHT FOR THE VALLEY." By W. O. STODDARD
"THE SPY OF YORKTOWN." By W. O. STODDARD
"THE TRAIL OF THE MOHAWK CHIEF." By EVERETT T. TOMLINSON
Each Appleton, \$1.75.
- "A CONTINENTAL DOLLAR." By E. AND A. A. KNIPE
Century, \$1.75.
- "HUGH WYNNE." By S. WEIR MITCHELL
Century, \$2.00.
- "JANICE MEREDITH." By PAUL LEICESTER FORD
Dodd, \$2.25.
- "A PRINCETON BOY IN THE REVOLUTION." By PAUL G. TOMLINSON
Dodd, \$1.75.
- "COLONIAL WAYS AND WARS." By FRANCIS ROLT-WHEELER
Doran, \$1.50.
- "AMERICA." By ROBERT W. CHAMBERS
Grosset, 75c.
- "CARDIGAN." By ROBERT W. CHAMBERS
"THE MAID AT ARMS." By ROBERT W. CHAMBERS
Each Harper, \$2.25.
- "SONS OF LIBERTY." By WALTER A. DYER
Holt, \$1.75.
- "TOM ANDERSON, DARE-DEVIL: A YOUNG VIRGINIAN IN THE REVOLUTION." By EDWARD MOSTYN LLOYD
Houghton, \$2.25.
- "THE CAROLINIAN." By RAFAEL SABATINI
Houghton, \$2.00.
- "A LIEUTENANT UNDER WASHINGTON." By EVERETT T. TOMLINSON
Houghton, \$1.75.

- "MAD ANTHONY'S YOUNG SCOUT."
 "THE CAMP FIRE OF MAD ANTHONY."
 "THE RED CHIEF."
 "THE RIDER OF THE BLACK HORSE."
 "UNDER COLONIAL COLORS."
 Each *Houghton*, \$1.75.
 "BOYS AND GIRLS OF '77."
 Little, \$1.75.
 "MORGAN'S MEN."
 "ON GUARD! AGAINST TORY AND TARLETON."
 "SCOUTING FOR LIGHT HORSE HARRY."
 "SCOUTING FOR WASHINGTON."
 Each *Little*, \$1.75.
 "THE KING'S POWDER."
 "A LITTLE MAID OF BOSTON TOWN."
 "A LITTLE MAID OF CONCORD TOWN."
 Each *Lothrop*, \$1.75.
 "THE GREEN MOUNTAIN BOYS."
 Lothrop, \$1.25.
 "RICHARD CARVEL."
 Macmillan, \$2.50.
 "THE PATRIOTIC LAD BOOKS." (2 titles)
 Penn, \$1.50 each.
 "THE LITTLE MAID'S HISTORICAL SERIES."
 Penn (12 titles), \$1.50 each.
 "WITH WASHINGTON AT VALLEY FORGE."
 Penn, 75c.
 "IN THE DAYS OF WASHINGTON."
 Penn, 75c.
 "THE PEGGY OWEN SERIES." (4 titles.)
 Penn, \$1.75 each.
 "THE YOUNG CONTINENTALS AT LEXINGTON."
 "THE YOUNG CONTINENTALS AT BUNKER HILL."
 "WITH PAUL JONES."
 Each *Penn*, 75c.
 "AT THE SIEGE OF QUEBEC."
 "LIONEL LINCOLN."
 "THE PILOT."
 "THE SPY."
 Each *Putnam*, \$2.00.
 "DRUMS."
 Scribner, \$2.50.
 "IN THE VALLEY."
 Scribner, \$2.00.
 "DAYS OF THE COMMANDERS."
 Stokes, \$2.50.
 "THREE COLONIAL BOYS."
 "THREE YOUNG CONTINENTALS."
 "WASHINGTON'S YOUNG AIDS."
 Each *Wilde*, \$1.75.
- By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON
 By MARY P. WELLS SMITH
 By JOHN PRESTON TRUE
 By JOHN PRESTON TRUE
 By JOHN PRESTON TRUE
 By JOHN PRESTON TRUE
 By ALBERTUS T. DUDLEY
 By MARGARET SIDNEY
 By MARGARET SIDNEY
 By DANIEL P. THOMPSON
 By WINSTON CHURCHILL
 By RUSSELL GORDON CARTER
 By ALICE TURNER CURTIS
 By W. BERT FOSTER
 By WILLIAM MURRAY GRAYDON
 By LUCY FOSTER MADISON
 By JOHN T. MCINTYRE
 By JOHN T. MCINTYRE
 By J. T. MCINTYRE
 By JAMES OTIS
 By FENIMORE COOPER
 By FENIMORE COOPER
 By FENIMORE COOPER
 By JAMES BOYD
 By HAROLD FREDERIC
 By L. LAMPREY
 By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON
 By EVERETT T. TOMLINSON

Book-making

Thirteenth Lecture of Retail Bookselling Course

THE thirteenth lecture of the bookselling school at the College of the City of New York on May 28th was given over to a discussion of practical bookmaking, with Franklin Spier, formerly in charge of manufacturing at A. A. Knopf, Inc., as special speaker. Mr. Spier emphasized the importance of a knowledge of bookmaking as part of the training of every bookseller, both for æsthetic and practical reasons, and spoke of the great increase in good bookmaking in this country that has come about in recent years. He felt that the booksellers had a great responsibility in increasing their knowledge of bookmaking and, by being both well informed and resolute, helping to raise the standards of taste in the country. The processes by which a manuscript is turned into a completed book were then described in detail. First, the problem of the publisher as he goes over the manuscript and tries to plan a format that will be most suitable for the subject matter, then type planning and choosing of paper were discussed. Hand setting was described and the reasons for its discontinuance except on a few books. With a printer's stick and collection of loose type Mr. Spier gave practical demonstration of how the lines were set. He then described the function of the lino type machine and its special advantages because of the fixed line of type which could be so easily handled on the press, then the monotype and its peculiar advantages showing pieces of type as they were cast from the machine. Then followed a description of the proof-reading and of the correction of galleys by author and publisher, of the making of the page proofs with caution as to the importance of having all corrections made before this stage was reached. Then followed description of the layout of



the book into pages; taking a full sheet of paper, he showed how the different pages were laid out and how the folding machine took this sheet, cut it apart and then folded the sheets into signatures of sixteen pages ready to be gathered, sewed and backed. Then the process of binding was described and the kinds of bindings that could be se-

lected, the cutting of the cloth, the pasting of the boards, stamping of the design and the final fixing of the jacket upon the book—all illustrated by material in hand. The different types of paper were described, hand-made, sulphite, soda pulp and esparto.

Frederic Melcher, presiding for the evening, here took up the discussion and brought out other points in book manufacture, the place of illustrations in book-making and the different processes that have been developed for this purpose; the place of color in book illustration, the four-color process and the use of zinc blocks and wood cuts; the problem of quantity production and of cheap books and the recurring interest in this subject from generation to generation; the problem of the imperfect book as it comes up to the bookseller, emphasizing that many customers do not realize that they can return an imperfect book and thus are likely to maintain an aversion to all book buying because they think they have been cheated. Mr. Melcher also emphasized, as did Mr. Spier, the revival of interest in good bookmaking and urged that all who could do so should go to exhibits of good printing in order to increase their knowledge and appreciation of what is best in typography. The present exhibit of the best-made American books at the Grolier Club was especially mentioned as an excellent opportunity to study title-pages and other points of good manufacture.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

June 6, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Every Newspaper Is Building Book Interest

IF ever the news of the papers was completely tied up with the shelves of the bookstore, it is in connection with the present discussion of the place of evolution in the American schools. Every paper in the land is carrying headings and double headings, cartoons and first page dispatches telling of the grand jury indictment in Tennessee and of similar discussion in state legislatures and church conventions. Every bookstore can put into its windows the standard and present-day books on the subject, and thus enable the community to read back into the fundamental discussions on this subject. The real facts about the theory of evolution and the gradual coming of this theory into the thought and teaching of the people are not contained so much in the newspapers and magazines as in the great fundamental books of Darwin, Wallace and Huxley down to such present-day leaders as Kellogg, Conkling, MacCurdy, Osborn and others who have winnowed the latest discoveries of science in order to clarify still further the theory laid down nearly a century ago. Many of these books have interesting illustrations which can be displayed in the window. Illustrative material can also be found in many magazines.

It should not be thought that this discussion is limited to any one state and sec-

tion. Here is a brief summary of how far the situation has developed.

Oklahoma and Tennessee have outlawed the teaching of evolution in state-supported schools. In North Carolina, it has been outlawed by the governor and the state board of education. In Texas, the House passed a bill for that purpose which was defeated in the Senate, whereupon the State University Regents decided against employing teachers who favor evolution.

Florida has a similar situation, and in Kentucky the resolution barring the teaching of evolution lost in the Legislature by one vote. In Georgia, an appropriation to the State Library was refused lest books on evolution should be harbored there.

Besides this, it is reported that those who have favored such legislation are working intensively in West Virginia, Minnesota, North Dakota, Indiana, Arkansas, Missouri, Oregon and California. Altogether there are 15 out of 48 states in which the movement has in one way or another taken definite form, but the opponents of such restriction on teaching will not be left alone in the field. Judge Neal, who is defending Professor Scopes of Dayton, Tenn., has been employed by the National Civil Liberties League; the Science Service, with release connections with hundreds of newspapers, is going to put out material on this subject; and the California division of the Science League of America urges a rigid counter-propaganda and quotes in its statement the line from the Bible, "And ye shall know the truth and the truth shall make you free."

In Kansas the battle has taken a new form, and residents of a Jewell County School District have taken from the school shelves and burned a set of "The Book of Knowledge" which had been purchased two years ago.

Inasmuch as the implications of evolution are found in practically all volumes of modern science as, astronomy, geology, biology, etc., and hundreds of thousands of books have been sold and are still being sold whose thesis follows the principles of evolution, "The Outline of History," "The Outline of Science," and the like, there is much material in home and public libraries for the eager mind and much more ready to extend public knowledge.

Read What You Like

FURTHER impulse is given to the present discussion of tendencies in college reading by the comments on the situation by Dr. Henry Van Dyke, who has just returned to Princeton as professor emeritus after an extended trip to New Zealand. Dr. Van Dyke believes that perhaps the greatest fault in the students of today is a lack of serious and worth while general reading, which results in a lack of originality and intelligent thought.

"The college youth of today spends almost all of his time," he said, "cramming his mind full of facts and ideas that have been thought out before him by the authors of books he is studying or the lecturers to whom he listens. There should be a curriculum with more scope for independent study than now employed."

Still at Five Cents Apiece

WHEN the publishers of the "Little Blue Books" announced the first of the year that it would be impossible to maintain the price of five cents after the last of February, the *Publishers' Weekly* felt some skepticism about the sincerity of the announcement, it had all the ear-marks of sales bait, as it did not seem conceivable that any pressure of manufacturing cost or paper increase had made such a change necessary. When the date for increase came, a new announcement was made in full page advertisements that the price of five cents had been, in view of public interest in the matter, extended to the last of April. There seemed still further reason for skepticism about the sincerity of this announcement. When the last of April came, the books were still on sale at five cents. Now, in a double page spread in the *New York Times* of May 31st, Mr. Haldeman-Julius announces that the final date for the five cent price will be June 30th:

"I am going to stop, because I must give my full attention to my immensely successful *Haldeman-Julius Monthly*. The enterprise of bringing out 842 good books has been sensational—over 75,000,000 sold in five years. Order now or never. Don't buy 25 or 30 books. Do as most are doing—order 100 or 200 titles. Invest to-

day in your future reading. This is your final opportunity."

As has been before said in these columns, the *Publishers' Weekly* is interested in this effort as a phenomenon in American publishing, but the regret has been that the public could not seem to be interested in so much reading for so little money without resort to selling methods that run far from the "Truth in Advertising" standards that this country has developed.

The Ottawa Convention

BOOKSELLERS from the United

States as well as from Canada are given earnest invitation to be present at the annual convention at Ottawa on June 9th-11th at the Chateau Laurier. A fine program has been outlined, and President Jarvis suggests that there are good motoring roads for those who can come by that way.

The Poet's Own Day

THE Poet's Guild in New York is launching the idea that there should be each year on June 1st a Poet's Day, whereon every municipality would be urged to encourage interest in its local people.

If any such organized interest in poetry should be feasible, no one could give more practical aid to the movement than the bookseller, but it would probably be found that some date other than June 1st would be best for any profitable promotion of poetry books. The encouragement of local authors can more easily be done in the fall or winter when there might be ways to develop a poetry reading or public meeting, which would emphasize the place of the poet in the community. Every bookseller can find some opportunity thru the year to give specific encouragement to local authors, and there is no better gift to send friends at a distance than the books that really picture local conditions and illustrate local thought. The idea of the Poets' Guild has practical value, and some way may be worked out by which it can be put to the advantage of new writers.

The Book Hunter

FIVE weeks' record of "Books Wanted" in the *Publishers' Weekly* indicates that Cabell has led the field in the number of demands being made, as shown on the list below. The new generation of writers does not occupy all the attention, tho, as indicated by the appearance of Henry James and Mark Twain in the next places. The interest in James Stephens has undoubtedly been augmented by his visit here, and "The Crock of Gold" was the most called for single book by any author. The death of James Lane Allen has probably been the reason for the interest in his books. The steady interest from month to month in Emily Dickinson and Stephen Crane shows that their reputation with the collector has been firmly established. Among quite recent books, it is significant to see the attention given to collecting first editions of Amy Lowell's "John Keats" and similar emphasis already being given to Rockwell Kent's "Wilderness," a book collected by the artists as well as by those interested in its literary contents.

	Separate Titles Wanted	All Firsts Wanted
J. B. Cabell	25	2
Henry James	24	
Mark Twain	22	1
Gertrude Atherton...	20	
H. G. Wells	17	
Conan Doyle	15	
James Stephens	13	1
Jack London	11	
Rudyard Kipling	10	1
Lafcadio Hearn	8	2
James Lane Allen....	8	
R. L. Stevenson.....	8	1
James Huneker	8	
H. L. Mencken.....	7	1
Henry Thoreau	7	
William McFee.....	7	
W. D. Howells	7	
Sinclair Lewis	7	
Walt Whitman	6	3
Amy Lowell	6	
Edna Millay	5	2
Eugene O'Neill	5	
Emily Dickinson	5	2
Henry Harland	5	
S. E. White	5	
Joseph Hergesheimer.	4	
Stephen Crane	4	

Brentano's Open New Store A Model of Bookstore Equipment

ON June 1st the long-planned store for Brentano's New York headquarters was opened at 1 West 47th Street, and friends in the book-trade and customers extended deserved congratulations on the notable results achieved in architectural design and decoration. As described previously in the *Publishers' Weekly*, the new location is in a large building, just off Fifth Avenue, with broad frontage, large mezzanine, a basement of even wider area and an office on the second floor, reached by a private staircase. The feature that could not have been described until the architect had completed his work is the beautiful result achieved by the handsome shelving and the attractive decoration of walls and ceilings.

As a customer enters, the first impression is of the colorfulness of the decorations, the deep blue of the walls with stencillings in bright colors adorning the posts and other spaces. The ceiling has also been decorated, and the difficult problem of concealing the sprinkler pipes has been accomplished by color work. The next impression is that of the beautiful woodwork, shelving of dark staining and unusually fine cabinet work. The floor space has been broken up by raising the shelving around the middle area, the shelving broken by handsome, arched doorways, over each of which is a globe, the Brentano symbol. Over the large doorway that brings one into this enclosure from the front is a beautiful globe in color with a clock.

Around the mezzanine are shields on which are lettered the names of the greatest figures in literature, and on the specially designed glass over the lights are painted famous printer's marks. At the end of the main aisle a graceful double staircase rises to the mezzanine, where are located the foreign book departments, drama, occult literature and standard works of fiction. Here also is Arthur Brentano's private office. Below this mezzanine and in the rear of the store on the main floor, is a rare book room running the full width of the building, this section is an intimate and quiet place for the han-

ding of the stock of old and rare volumes both in English and foreign languages. At the same central point where the staircases rise to the mezzanine, there is a finely planned stairway leading to the big basement, and here, as in the old store, are the children's books, only in much more beautiful extended quarters, and here are magazines, art goods and the great storerooms and shipping room.

All of the details have been worked out with so much care and such remarkable results in finish and beauty that the place will be worth careful study by booksellers throughout the country, and its attractiveness ought to prove a steady help in drawing customers to the new house. The firm has decided not to close up the old store at 27th Street during the balance of the two-years' lease and full book and magazine stock will be carried at that location.

Gambling in Books

A FEATURED story in the *Saturday Evening Post* of May 23rd was "Gambling in Books" by Robert Gordon Anderson, author of "For Love of a Sinner," etc. It is a well-told chronicle of the progress of a manuscript from its conception thru the difficult ways of acceptance, publishing and exploitation. The printing of such an article by the *Post* is further evidence of the general increasing interest in publishing and book-selling. It is a story that it is well for authors to read, that they may understand some of the problems that face the publisher when he has accepted a manuscript and undertakes to find an adequate market.

"One of the problems of the publisher," says Mr. Anderson, "is that, while only one man uses a toothbrush after he purchases it, or, for that matter, a theater ticket, a whole village may borrow one book."

The gross income of all the general publishers is estimated at not more than \$45,000,000. The income of a novelist just entering the field is graphically pictured, in order that both the public and the respective authors may understand that the publication of one book does not mean a royal road to wealth.

Another article is promised for an early issue.

Another Anniversary

ONE hundred years ago on the 4th of July, a small sloop set sail from Norway with a party of 52 Norwegian immigrants, the beginning of a great immigration that has so strongly flavored and affected the history of the northwest country, especially between Illinois and the Dakotas. At the Minnesota State Fair Grounds, on June 6th-9th, this event will be celebrated.

Memorials to Authors

THE month of May seems to have inspired book lovers this year to erect memorials to their favorite authors. On May 10, Premier Stanley Baldwin unveiled a memorial to W. H. Hudson. This memorial is a stone screen, to be placed in front of the bird sanctuary in Hyde Park. The screen is the work of Felix Epstein; upon its central panel is the figure of a woman surrounded by birds. A memorial for Frances Hodgson Burnett is soon to be constructed in Central Park. The memorial will be a "Secret Garden." There will be a marble play table for children carved with reliefs of Little Lord Fauntleroy and other well-known characters from the author's books. The garden will be surrounded by heavy banks of flowers and shrubs. Two memorials have recently been planned for Mark Twain. A monument to Tom Sawyer and Huckleberry Finn will be erected on Cardiff Hill, at the head of an important business street of Hannibal, Mo. The other Mark Twain memorial is the bronze tablet to Mark Twain and Washington Irving unveiled this week on the old residence at 21 Fifth Ave. Here Mark Twain lived for three and one half years and here Washington Irving a half century earlier was a frequent guest. The tablet, designed by Pietro Montana, contains raised medallion portraits of Mark Twain and Washington Irving, with dates of their birth and death and also records that the house was built and long occupied by James Renwick, the eminent physicist, and head of the Natural Science Department for many years in Columbia College. His son, James Renwick, was the architect of Grace Church and St. Patrick's Cathedral.

Have You Tried This?

Practical Business Hints From Other Bookshops

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

A Rotary Club Speech

BEING a member of the Steubenville Rotary Club, I had to take my turn last week at giving a five minute vocational talk. I composed a little story for it in which I strung together sixty book titles. These titles were mostly those of recent novels, and in many cases were purposely made ridiculous; for example, the heroine was The Little French Girl and her classmates were The White Sister and Cappy Ricks, and they met The Sheik who was the Keeper of the Door and A Man For the Ages. This stunt is old to the book-trade, but was new to the Rotary fellows and it went over big.

E. M. ERWIN,

113 South Fourth Street, Steubenville, O.

Selling Suburbia to Suburbia

THE public library helped us last year to list local authors and we arranged a window of their books. In front we placed a sign reading

Books by Suburban Authors.

Did you realize there were so many?

Can you tell us of any others?

The window created much interest and brought us news of many additional authors. Our original list of 34 has grown to 60, including many who are very grateful for the publicity and repay it in many ways. The schools have sent pupils to copy the list. We now feature every book of local interest that comes out.

Publishers have cooperated readily by loaning supply material, and we have used newspaper publicity, reviews, etc., to supplement the window.

The interest shown in these efforts and the sales resulting from them have convinced us that it is very profitable to sell the community to itself.

S. B. S.

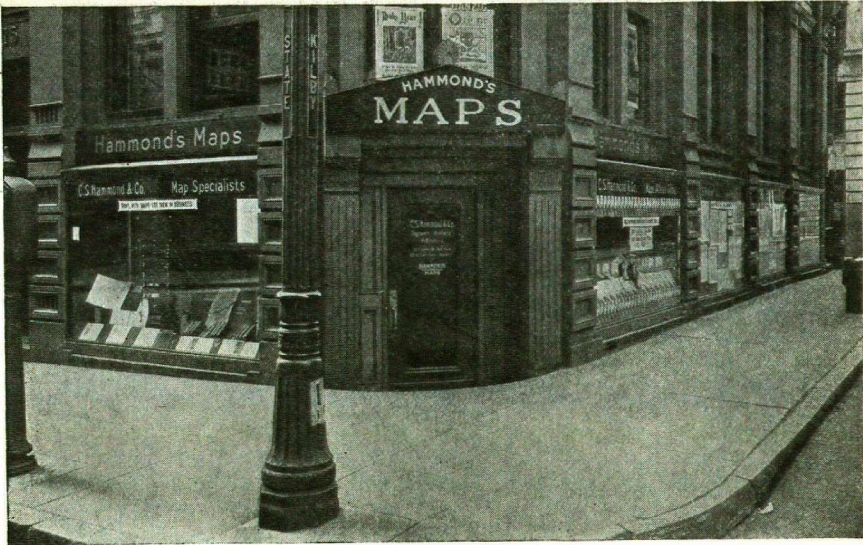
Have You Tried This?

THE Friendly Bookshop of Springfield Mass. tried a novel window trim recently featuring painting and drawing books for kiddies. In spite of its being off season the display created much interest and most important of all, sold books and crayons. The central feature was a large sheet of white blotting paper on which were drawn in colored crayons little figures for which we are indebted to some extent to Lulu Hunt Peters, as the sketches in "Diet and Health" served as a suggestion for these figures. These were all comic and included a cat. The central figure had his mouth wide open and from it proceeded this message

"I cannot tell a lie, I did it
with my little box of crayons."

The rest of the display consisted of boxes of crayons, painting books, etc., with the foreground made up of Raggedy Ann and Andy dolls each holding a pad of paper on which was some simple kiddie message for parent consumption. Catchy phrase cards were used thruout the display and all together the window was very effective. Grace Ruth Colton designed and constructed the display.

THE plan of keeping a record in the children's department of the birthdays of children is well known, but some book-sellers may not as yet have started a record like this. Such a growing list is of great importance, as it gives opportunity to send some reminder to the child as the birthday comes around. The child thus feels that he has a peculiar personal relationship to that book department. To the parents of the child a letter can be written about two weeks before the date, enclosing a suggested list or catalog and emphasizing the value of books as birthday gifts. The children's book buying habits thus help them to become permanent customers as they approach the time of doing their own book buying.



NEW BOSTON STORE OF C. S. HAMMOND & CO., MAP MAKERS, AT THE CORNER OF STATE AND KILBY STREETS

Hammond Opens Map Store in Boston

FOURTEEN years ago, C. S. Hammond & Co., map makers, opened a retail store in the Hudson Terminal Building, New York, for the exclusive sale of maps. It was an innovation to offer such a type of specialized service. From the very start, the store proved successful, attracting a rapidly increasing clientele of business houses and individuals. Twice, it has been necessary to enlarge the store, and today it has almost double its original floor space.

In view of the popularity the store enjoys, the Hammond Company decided to open a similar store in Boston. A very convenient location in the financial district was found, at the corner of State & Kilby Street, and on May 4th, the new store was opened. The sales for the initial week were greatly in excess of those of the New York store during its first days and indicate that the people of Boston have also felt the need of a specialty shop of this kind.

Both stores carry, in addition to the

extensive Hammond line of maps, atlases, globes, map tacks and routing systems, practically every other map publication made. C. S. Hammond & Company have been appointed sales agents for government map-making organizations, such as the United States Coast and Geodetic Survey, United States Geological Survey, Hydrographic Office of the United States Navy, Ordnance Survey of Great Britain, Foldrajzi Intezet of Hungary, Survey Department of Egypt and Survey of India. Here are also to be found complete stocks of such prominent European publishers as George Philip & Son, London, Edward Stanford, London, John Bartholomew & Son, Edinburgh, Henry Barrère, Paris, A. Taride, Paris, Instituto Geografico De Agostini, Navaro.

The trade has always been urged to avail itself of the large stock and wide knowledge the Hammond organization affords, and inquiries for miscellaneous maps are received every day from booksellers in all parts of the country.

Modern French Illustrating

IN connection with the opening of the current exhibit of the best-made American books at the Grolier Club under the auspices of the American Institute of Graphic Arts, another exhibit showing modern French illustration of books has been gathered thru the courtesy of a group of French publishers. These volumes, 71 in number, come from a dozen publishers who have been specializing in fine book-making in limited editions.

The two exhibits being shown side by side mark very different types of book production, and, stimulating as is the French production, it seems unlikely that many books made along these lines would receive wide popularity here. Some think that the engravings on wood, carefully planned to be in harmony with modern types, are the best products of this new school of book-making. This is illustrated by the best work of Alfred Latour, by Carlegle, F. Simeon, and P. E. Vibert. Some of the color work seems more striking than effective. There is hardly a single process of reproduction that has not been used, including stencil, tint block over type, zinc plates, wood blocks and etchings.

A New Guide to Manuscript Markets

FROM the office of the *Editor Magazine*, has come the first issue of the *Manuscript Market Directory*, the title to be changed, after this first issue to the *Manuscript Market Quarterly*. This is an unusually complete, interesting and up-to-date guide as to where to sell stories, poetry, essays, feature articles, etc. It is arranged in three parts. Part 1 is an alphabetical list of the names and addresses of the principal magazine markets. Part 2 is an alphabetical list of magazine markets with information about what each magazine wants. This information is often given in very helpful detail stating the most frequent needs of the magazine and giving suggestions to contributors or to new contributors. The rate of payment is also given. Part 3 is a supplement containing changes and additions to the information in Part 2. One, two or three asterisks

mark good, better, best markets. In addition to this, markets are rated in a scale of ten as to their desirability based on rate paid, value of the publication in the magazine in building up an author's reputation, character of treatment usually accorded contributors, as prompt consideration of manuscripts, prompt payment, etc.

A Terrific Waste on Postage

FEW business men actually comprehend the enormous and constant waste of postage perpetrated in their offices, says an editorial in *King's Courier*. First-class mail costs \$640 a ton, or two cents an ounce. Less than one-half of this cost is actually absorbed by a one-page letter and envelope, for these weigh under a half ounce.

You are entitled to a full ounce for each two-cent stamp used. If you mail an average of 50 letters daily, your monthly postage bill is \$25 and your annual postage bill \$300. If you use but half the weight to which you are entitled, your loss is \$150 every year. One hundred and fifty dollars may be a relatively small sum, yet it represents the interest charge on a loan of \$2500—it will pay the traveling expenses of one salesman for one month.

There is only one way to avoid the loss of this kind—see that every envelope is carrying full two ounces—that this circulation you must pay for is actually used to sell.

At first glance this may seem like advice to incur additional expense, but it is not. A thousand envelope enclosures may be had for a few dollars. Each month an enclosure may be used, giving you, in effect, a house organ which reaches every customer at least once a month with a new message about your goods.

On a basis of 50 letters a day, you have by this method, an advertising circulation of 15,000 a year—12 different messages. A few sales from 15,000 calls may pay the cost of all these enclosures—a hundred sales may return many times the postage now going to absolute waste.

In addition, the good-will, the publicity and the prestige for your house and your goods will be velvet, a by-product of practical, hard business thinking.

"Bunk"

*Lyric and music by Gene Lockhart, and
performed by him at the annual Dutch
Treat Show, New York City.*

NOW friends if you gather in closer
I'll show you this marvel I've got;
One package is all you require
To make you the man that you're not.
It's something you don't have to swallow;
It doesn't relieve any pains,
And the title is trite
But the recipe's right
For the bozo without any brains:
Bunk! Bunk! beautiful Bunk!
Give it away by the chunk;
If you want to succeed,
Give your public a feed
Of Bunk! Bunk! Bunk!

From over the ocean in bunches
The lecturers trip to our town,
They linger with us at our lunches
And give us the once up and down;
They tell us our ladies are lovely,
Our buildings are really high,
But our system of money
Is frightfully funny;
To count it they don't even try!

Bunk! Bunk! beautiful Bunk!
It's handed to you by the chunk;
At a dollar a word
Our money's absurd?
Bunk! Bunk! Bunk!

And here's the contributor's Colyum,
That Haven of Sparkling Spoof;
It's votaries vie by the volume
To rendezvous under its roof;
It's the Temple of All that is Timely,
The Mecca for Minds that are Wise;
If you land with a laugh
In this Chamber of Chaff,
You fancy your fame's on the rise,

Bunk! Bunk! beautiful Bunk!
It's handed to you by the chunk,
If your stuff has the flash,
Not to do it for cash,
It's Bunk! Bunk! Bunk!

And here is the Notable Novel,
That's what the jacket declares;
They'll read it in castle and hovel,
No other book with it compares;

It's a "vital and vigorous story"

With a "glowing and glamorous theme,"
It's "brilliant and bold";

It's "trenchantly told"
With "satire simply supreme";

Bunk! Bunk! beautiful Bunk!
It's handed to you by the chunk;
And the Babbling Blurb
Is a sample superb
of Bunk! Bunk! Bunk!

Book Market Tips

DR. LULU HUNT PETERS, author of "Diet and Health" at the recent Book Fair in the Woodward and Lothrop Store in Washington suggested that there be a tax on fat people. "No one wants to pay taxes if he can help it. If there was a tax on overweight every year, you would find millions of fat people starting to reduce and making a scientific study of dieting which would result in better health for the entire nation." "Diet and Health" arrived in the best seller class soon after its publication in 1921 and has remained there for four years. The last best seller list, compiled by *Books of the Month*, published in the June issue, shows "Diet and Health" in first place on the non-fiction list.

PROFESSOR HANS DELBRUECK announces that recent researches have led him to the conclusion that Walter von der Vogelweide, a German mediaeval poet, known for his lyrical output, is the author of the "Nibelungenlied," the German national epic, upon which Wagner based his music dramas.

Professor Delbrueck bases his assertion that Vogelweide wrote the "Nibelungenlied" on allusions therein to events in the poet's lifetime—the thirteenth century of our era. He also notes that the author of the "Nibelungenlied" was acquainted with princes of the Badenberg dynasty of Teutonic medieval rulers, also with the Bishop of Passau and with Thuringia, all of which was true of Vogelweide. Professor Delbrueck calls von der Vogelweide "a poet who has attained the loftiest heights in the entire history of poetry."

Publishing Bypaths

THE London publishing firm of Constable in its February list of monthly publications, has an interesting and strange story connected with the publication of George Gissing's "The Private Papers of Henry Ryecroft." It is one of the best examples of the curious bypaths thru which many books stray in the process of being published.

"The Private Papers of Henry Ryecroft" was the last book by Gissing to be published during his lifetime. The first edition published in January 1903 consisted of 3,000 copies. Of these 500 were sent in sheets to the United States and there issued under an American imprint. And 750 were bound in paper wrappers or in cheap cloth and issued in Constable's Colonial Library for sale in British Dominions. The remaining 1,750 copies constituted the first English edition.

Here is a bibliographical analysis of one of these copies:

Title-page: THE PRIVATE PAPERS OF / HENRY RYECROFT / BY / GEORGE GISSING / *Hoc erat in votis* / WESTMINSTER / ARCHIBALD CONSTABLE & CO / LTD / 2 WHITEHALL GARDENS / 1903

Collation. Pp. xvi + 304. pp. (i) (ii) blank; (iii) (iv) half-title, verso blank; p. (v) title-page p. (vi) verso of title bearing printers' imprint: BUTLER & TANNER, / THE SELWOOD PRINTING WORKS, / FROME, AND LONDON, / p. (vii) [paged as v] and (viii) Contents, verso blank; pp. (ix)—(xvi) [paged (vii)—xiv] Preface; pp. 1. (2) Section half-title, verso blank; pp. 3—293 text; p. (294) blank; pp. 295—298 Index; pp. (299)—(304) [paged 1—6] printed with publishers' advertisements. Printers' imprint at foot of p. 298.

Size. Crown 8vo (5 × 7½).

Binding. Green ribbed cloth lettered in gold on side and spine and with a single gold frame on side. All edges cut. White end papers.

A few weeks ago a London bookseller disposed of a copy of the "The Private

Papers of Henry Ryecroft" title page dated 1902. So far as the records show no copies with the date 1902 were formally published. This was very probably a set of proof sheets bound. The original edition was reprinted in March, April and October 1903; January and November, 1904; December, 1908.

In 1905 a pocket edition was issued. It was printed from the same plates as the Crown 8vo edition, but was Small F'cap in size and as a frontispiece had a sketch portrait of the author from a drawing by Will Rothenstein. This edition was issued in September, 1905, and reprinted in January and November, 1906; October, 1907; December, 1908; September, 1910; March, 1912; August, 1918.

In 1908 an edition consisting of 20,000 copies in paper wrappers Demy 8vo, priced at 6d. was issued.

In 1912 the book was completely reset in red and black by the Arden Press and was issued as a presentation edition. It was Large Post 8vo in size and the original binding had canvas back, paper board sides, and a paper label. This edition was also issued in cloth gilt and leather bindings. In 1914 it was issued in Constable's 1s. series of popular reprints. Size Small F'cap 8vo. Cloth Gilt.

In August, 1921, the plates of the original edition having become completely worn out, the type was reset and a new Crown 8vo edition was issued. In January, 1923, a new edition in the pocket size was printed from these plates.

The existing editions on the market are (i) a Library edition, Crown 8vo size. Priced 7s. 6d. net. (ii) a Pocket edition, sold in cloth at 5s. net, and in lambskin at 7s. 6d. net.

I Never Heard of Such a Smart Book Clerk

Another book story—Walter Kingsley says it is true but, of course, that doesn't matter—is about a customer who wanted Stevenson's book of poems "named after a typewriter," he told the clerk.

The clerk rose to the occasion and took a copy of "Underwoods" from the nearby shelf.

—New York Evening World.

Reading With a Purpose



A SERIES of general pamphlets for the encouragement of reading and with the very happy title of "Reading With a Purpose" has been planned by the American Library Association. The first of these pamphlets

written by Vernon Kellogg on "Biology" is just ready, and others will be out during the summer, including "English Literature" by W. N. C. Carlton, librarian of Williams College, "American Literature" by Dallas Lore Sharp, and "The Physical Sciences" by Edwin E. Slosson.

The series is planned in connection with the broad movement for increasing general reading in the years after school graduation. The pamphlet on "Biology" is one of 40 pages, bound in a strong blue wrapper, bearing the symbolical imprint of a student and the Winged Victory. In a few concise pages the meaning of "Biology" and its place in present science is outlined with mention of the outstanding names and the progress of the science. Then follows a brief study of outstanding books on the subject, to whose reading the book is intended as an introduction.

The volumes taken up and described are:

"Everyday Biology." By J. Arthur Thomson. *Doran*. 1924

"The Engines of the Human Body." By Arthur Keith. *Lippincott*. 1920.

"Human Origins, A Manual of Prehistory." By George G. MacCurdy. *Appleton*. 1924.

"The Fruit of the Tree." By Albert E. Wiggam. *Bobbs-Merril*. 1924.

"Social Life Among the Insects." By William M. Wheeler. *Harcourt*. 1923.

"Evolution." By Vernon Kellogg. *Appleton*. 1924

The pamphlets are 35 cents each, but they can be bought in lots of 100 at 10 cents each. Considering the possibilities these contain for the encouragement of reading, booksellers may be interested to

buy them in quantity and give them out to people who are interested in the subjects covered. If any bookseller is interested, the American Library Association, 86 East Randolph Street, Chicago, will send a sample on the receipt of ten cents in stamps.

A New Style Book for Publishers

THE "Manual of Style" of the University of Chicago Press, which has become a standard working book for hundreds of printing offices, is now ready in a completely revised edition, the eighth, and has been enlarged and corrected to be an invaluable volume of its class. It is now, probably, the most comprehensive manual of typographical standards that is available, and gives detailed instructions for determining the character of the type to be used, the question of headings, initial letters, arrangement of front matter, planning of indexes, the arrangement of footnotes, etc.

The difficult problem of capitalization has been studied in great detail, and standards suggested that will probably be satisfactory to most publishers and will help to unify publishing practice. The same is true of the use of italics, quotation marks, abbreviations, spellings, punctuation, division of words, etc. The best arrangement of tabulated matter to meet various problems is outlined, with illustrative examples. Still another section is devoted to the problems of authors, editors and readers, with careful suggestions for the preparation of manuscript, the selection of illustrations, practical details of estimating cost of reading and correcting proofs, etc. In the latter part of the book there are 130 pages of type examples showing the best fonts for text or display work and ornamentation.

The book itself may be studied as an extremely difficult problem of composition ably handled. Probably no book offers more problems to the typographer than a style book, because of the variety of material offered and the many things that need to be typographically indicated. The University of Chicago Press is to be congratulated on having supplied so valuable a tool for the American publishing trade.

Big Advertisers Use First Class Mail

IT has always been the hope of the "ad" man that he might be able to demonstrate that the new novel he was promoting was of such absorbing nature that most callous readers "sat up till midnight with it," or "rode by their station," or "finished it at one sitting." How have they happened to let an old romancer like Victor Hugo who has no need of publicity get this kind of news story away from them?

"Absorbed in reading Hugo's 'Notre Dame'" reads an Atlantic City dispatch which was printed in many newspapers, Sylvia Shenkman, age 17, was locked in the Public Library when the attendants closed the place at 9 o'clock last night. It was nearly midnight when the honk of an auto horn brought her back into the world of the present and she telephoned to the police."

Direct by Mail Advertising

"DIRECT-BY-MAIL advertising is the best method for the advertiser who has a small appropriation, a definitely limited public, i. e., a known line of prospective customers whose names and addresses can be readily obtained," says E. St. Elmo Lewis, vice-president of the Campbell Ewald Co. "Direct-by-mail advertising under those circumstances will give the advertiser the greatest possible opportunity for returns on his expenditure, provided always he knows how to make effective use of the opportunity.

"Direct-by-mail advertising is by its very nature calculated to get immediate and traceable results, because it works with the known and immediate buying public. It keeps in contact with old friends and with those who are in the market today.

"It gets quick action from the known public.

"What then are its limitations? The advertiser who must concern himself with his market in the making—the advertiser who must be concerned with that great number of people who are just coming into the buying market who are as yet unknown, who have not yet established themselves as buyers, those children of today who are going to be the young mar-

ried people of a few years hence, the subordinate employees in concerns who have no present voice in management or the problem of buying, but are the future executives, these largely lie outside the influence of practical direct-by-mail advertising.

"Their names are not known, they have no recorded addresses. They are a part of that great crowd of Unknown, but in whose mass is stirring the thoughts, the attitudes, the desires and needs and wants which will control the buying and selling of tomorrow."

The People Read Fiction

IN the report issued by the New York Public Library of circulation facts in its main building and branches for the year 1924 it is found that 58% of the loans were for fiction and the nearest competitors were left far behind. Probably the bookstore would not show as high a percentage as that, but every bookseller realizes that the sale of books for diversion, in new fiction, in reprints and in standard classics, is a very large section of his business. The public takes its science, history and religion in fiction form as well as its romance and character study, and this gives added reason for the predominance of fiction in total reading matter.

Cleaning Magazine Stands

STILL further activity in the new movement to clean up the magazine stands was shown in New York last week, when Myron Zobel, president of the American Magazine Distributors' Association, was arraigned, and also the owner of the prominent newsstand at Sixth Avenue and Forty-Second Street. The Police Commissioner of New York has detailed special men to push this matter further and to study the general situation in the city. Another city heard from is Spokane, where 20 magazines have been barred from the newsstands. In Chicago, acting on the request of Federal Judge Wilkerson, the Federal Attorney has opened a campaign. In Omaha, the same thing is happening. In Washington, D. C., District Attorney Gordon has added 16 magazines to the list of 10 which he had previously barred.

Communications
A Correction

THE VIKING PRESS, INC.
12 West 40th Street
New York, N. Y.

Editor, *Publishers' Weekly*:

I notice that in some publicity you gave us in your last issue you mention our procuring, as a literary adviser, Richard Garnett. I am taking the liberty of correcting this statement as Richard Garnett is now dead and it is his son, Edward Garnett, who is acting as our English representative and literary adviser.

Yours truly,
HAROLD K. GUINZBERG.

Record of American Book Production, May, 1925*

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	English And other Foreign Authors				Total
				American Authors	American Manufacture	Imported		
Philosophy	26	4	3	25	2	6		33
Religion	57	4	9	59	3	18		80
Sociology	37	3	14	44	3	7		54
Law	12	8	—	20	—	—		20
Education	20	1	4	24	—	1		25
Philology	19	9	3	18	6	7		31
Science	34	9	21	52	3	9		64
Technical Books	27	2	10	27	1	11		39
Medicine	24	15	1	32	—	8		40
Agriculture	7	5	6	17	—	1		18
Domestic Economy	5	1	—	3	—	3		6
Business	15	1	3	17	—	2		19
Fine Arts	16	1	2	10	—	9		19
Music	3	—	—	1	2	—		3
Games	12	2	4	16	1	1		18
General Literature	34	16	4	34	2	18		54
Poetry-Drama	72	6	19	74	8	15		97
Fiction	68	73	—	106	21	14		141
Juveniles	11	3	—	11	1	2		14
History	34	6	9	30	3	16		49
Geography	27	16	5	38	2	8		48
Biography	49	5	3	37	4	16		57
Miscellaneous	3	1	2	6	—	—		6
Total	622	191	122	701	62	172		935

* In May, 1924, 576 new books, 79 new editions, 128 pamphlets, a total of 783, were recorded.

Personal Notes

JOSEPH W. HARPER, formerly with Harper & Brothers, announces his offer of services to publishers and authors, with expert advice on the production of books, thus relieving them of the details of planning and manufacturing. His address is 153 Waverly Place, New York.

J. JEFFERSON JONES, formerly managing director of the John Lane Co., New York, and for the past two years in business for himself as a literary and dramatic agent, has returned to the publishing field. He is now associated with J. B. Lippincott Co. as managing editor. He will make frequent trips to New York, Toronto and London in the interests of the Lippincott publications.

Fire at the Brick Row

A FIRE, on June 2nd, burned the entire business block which housed the Brick Row Book Shop at Princeton. The stock, consisting largely of fine eighteenth century books and including Johnsoniana, was destroyed. The loss is estimated at \$30,000. It is fully covered by insurance. The University Cooperative Society, which owns the building, plans to begin rebuilding this week, so that the Brick Row will occupy its same quarters in the fall. E. Byrne Hackett will go to London this summer to buy new stock for the shop. Mr. Hackett says that the bright side of the disaster is the sympathy of the Princeton students and their delight that the shop will reopen in the fall. Mr. Hackett has just been made a member of the Board of Trustees of the Brooklyn Public Library.

Business Notes

KANSAS CITY, MO.—Carl J. Smalley is reported to have made a voluntary petition in bankruptcy.

NEW YORK CITY.—The Lenox Hill Bookshop will close from June 24th to September 7th this year reopening with a full line of new books, especial attention being paid to children's reading, steamer packages and hospital deliveries.

PHILADELPHIA, PA.—Because of serious illnesses Remigius Weiss, 954 N. 5th Street, after half a century of bookselling, has retired from business.

WASHINGTON, D. C.—Henry C. Wiltbank has opened a rare book shop at 831 Munsey Building.

WESTERLY, R. I.—Vars Brothers is a new concern in books and stationery.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Ephraim Douglass

Great Britain and the American Civil War; 2 v. 318p; 347p. (bibl. footnotes) il. O '25 N. Y. Longmans \$10 set

The author, who is professor of history in Leland Stanford University, examines America's diplomatic controversies with Great Britain during the Civil War period from the point of view of the British government and public.

Advertising arts and crafts; eastern ed., v. 1. 384p. il. (pt. col.) O '25 Long Island City, N. Y., Lee & Kirby, 41-12 Academy St. bds. \$1.50

Advertising arts and crafts; western ed. v. 1. 219p. il. O c. [Long Island City, N. Y., Lee & Kirby] bds. \$1.50

Altshiller-Court, Nathan

College geometry. 263p. front., diagrs. O '25 Richmond, Va., Johnson Pub. Co. \$4

Aminoff, Constance Léonie Caroline Borgström, freiherrinna

Victory. 317p. D (Torchlight ser. of Napoleonic romances) ['25] N. Y., Dutton \$2
The fifth volume in this series about Napoleon. It describes the social life of the times, gives the story of Josephine, her flirtations and liaisons, and tells of Napoleon's romance with Madame Toures.

Annual register, The; a review of public events at home [England] and abroad for the year 1924; ed. by M. Epstein. 186p. O '25 N. Y., Longmans \$12

Architecture, carpentry and building; 5 v.; rev. and enl. ed. 2500p. il. diagrs. O '25 Chic., Amer. Technical Society flex. cl. \$19.80

Avery, Royal A.

Plane geometry. 344p. il. diagrs. D [c. '25] Bost., Allyn & Bacon \$1.25

Baxter, George Owen

The shadow of Silver Tip; a western story. 311p. D [c. '25] N. Y., Chelsea House \$2
The story of a bandit known as "The Shadow"

who tried to shift his burden of crime onto the shoulders of another man, and in so doing made that other man a hero.

Becke, Louise i. e. George Louis

The adventures of a supercargo. 285p. D (Uniform ed. of the works of Louis Becke) [n.d.] Phil., Lippincott \$2

Beeson, Rebecca Katharine

The health game. 231p. il. (col.) D [c. '25] Indianapolis, Bobbs-Merrill \$1.50

The story of the healthy and sturdy group, the underweight children and lots of others in the school who learned to play the health game.

Begg, A. Clarke

Insulin in general practice; a concise clinical guide for practitioners. 125p. D '24 Chic., Chic. Medical Bk. Co. \$2

Bicknell, Edward John, D.D.

In defence of Christian prayer. 126p. (bibl. footnotes) D '25 N. Y., Longmans \$1.25
A consideration of some of the intellectual difficulties that surround petition.

Bolton, Sarah Knowles [Mrs. C. E. Bolton]

Lives of poor boys who became famous; rev. and enl. ed. 396p. il. D [c. '85-'25] N. Y., Crowell \$2

Book, William Frederick

Learning to typewrite, with a discussion of the psychology and pedagogy of skill. 480p. (bibls.) diagrs. D [c. '25] N. Y., Gregg Pub. Co. \$2.80

The author is director of the psychological laboratory of Indiana University.

Bower, William Clayton

The curriculum of religious education. 295p. (14p. bibl.) D c. N. Y., Scribner \$2.25

Bradley, Arthur Granville

An old gate of England. 383p. il. maps D (English countryside ser.) ['17, '20] [Phil., Macrae-Smith] \$2.50

A book about Rye, Romney March, and the western cinque ports.

Aston, F. W.

Mass spectra and isotopes. 16p. diagrs. O '24 N. Y., Oxford 35 c.

Baker, Ira O.

Elements necessary for highest success; address at

a session of the short course in highway engineering. 10p. O '25 Urbana, Univ. of Ill. pap. gratis

Davidoff, Henry

Globe English verb drill. 30p. O c. N. Y., Globe Bk. Co. pap. 24 c.

Bradley, Arthur Granville

England's outpost; the country of the Kentish cinque ports. 400p. il. D (English country-side ser.) [n.d.] [Phil., Macrae-Smith] \$2.50

Brisard, Montague

A son of the Cincinnati. 294p. D [c. '25] Bost., Small, Maynard \$2
An historical romance of the first quarter of the 19th century with the scene laid in Ohio and Kentucky.

Brown, William Henry

Laboratory botany. 182p. il., diags. O [c. '25] Bost., Ginn 96c.

Browne, Major G. St. J. Orde

The vanishing tribes of Kenya. 284p. il. maps O '25 Phil., Lippincott \$5
The manners and customs of the primitive tribes dwelling on the southern slopes of Mount Kenya in Africa.

Browne, Lewis

Stranger than fiction; a short history of the Jews from earliest times to the present day. 377p. maps, diags. D c. N. Y., Macmillan \$2.50
The name of the author of this book was listed incorrectly in the entry in the issue of April 18th.

Clark, Horace F. and Chase, Frank A.

Elements of the modern building and loan associations. 558p. (bibls.) diags. D (Land economics ser.) c. N. Y., Macmillan \$4
A text-book prepared as a part of the educational program of the American Savings, Building and Loan Institute; volume IV in the standard course in real estate.

Clarke, Rev. John Patrick

A rose wreath for the crowning of St. Therese of the Child Jesus, "the little sister of missionaries"; preface by Rev. Hugh F. Blunt. 103p. il. D c. N. Y., Benziger Bros. \$1

Claudy, Carl Harry

Old Tiler talks. 135p. D [c. '25] Wash., D. C., The Fellowship Forum, 219 G St., N. W. flex. cl. \$1
Informal chats on masonry, which have appeared in *The Fellowship Forum*, a masonic weekly.

Colby, Frank Moore and Wade, Herbert Treadwell, eds.

The New International year book; a compendium of the world's progress for the year 1924. 808p. il. maps. Q c. N. Y., Dodd, Mead \$6.75

Earle, Edward Mead

An outline of the economic development of the United States; rev. ed. 44p. (bibl. notes) O '24 N. Y., Amer. Inst. of Banking apply

Eddy, John W.

Hunting on Kenai Peninsula, and Observations on the increase of big game in North America. 99p. il. D '24 Seattle, Wash., Loman & Hanford apply

Emch, Arnold

Mathematical models; ser. 3. 12p. il. O '25 Urbana, Univ. of Ill. pap. 50c.

Evans, Rev. Thomas W.

Solution of the negro problem. 39p. il. O '24 Dublin, Ga., Courier-Herald apply

Ferree, Barr, and Spence, Robert J., eds.

Year book of the Pennsylvania Society, 1924-1925. 203p. il. O '25 N. Y., The Pennsylvania Soc., 249 W. 13th St. apply

Condé, Bertha

A way to peace, health and power; studies for the inner life. 245p. D c. N. Y., Scribner \$1.50

Studies dealing with the laws of human life and the teachings of Jesus.

Coppard, A. E.

Fishmonger's fiddle. 320p. D '25 N. Y., Knopf bds. \$2.50

A new collection of short stories by a young Englishman, author of "Adam and Eve and Pinch Me."

[Cornish, Louis Craig, comp.]

The religious minorities in Transylvania. 174p. D [c. '25] Bost., Beacon Press, 25 Beacon St. \$1

Curme, George O.

College English grammar. 450p. D '25 Richmond, Va., Johnson Pub. Co. \$2

Curtis, Mary I.

Why we celebrate our holidays. 148p. il. D [c. '24] Chic., Lyons & Carnahan 80c.
A book for children.

Dawson, William James

The man Christ Jesus; a life of Christ. [new ed.] 452p. il. O [c. '01, '25] N. Y., Century \$3

Dowd, Albert Atkins and Curtis, Frank W.

Modern gaging practice. 292p. diags. O (Industrial management lib.) [c. '25] N. Y., Engineering Mag. Co., 120 W. 32nd St. \$3

Duff, Alexander Wilmer

College physics. 496p. diags. O c. N. Y., Longmans \$3.80

Edwards, William

Notes on European history; v. 1, The break-up of the Roman Empire to 1494. 645p. D '25 N. Y., Putnam \$4.50

Field, Walter Taylor

The Field fifth reader. 400p. (bibls.) il., maps D [c. '25] Bost., Ginn 88c.

Fox, E. Margaret

First steps in nursing; being a handbook for junior probationers and all who contemplate entering the nursing profession; rev. ed. 139p. D '24 Chic., Chic. Medical B'k. Co. \$1.25

Fessenden, Edwin Allan

Heat transmission and efficiency in steam boiler tubes. 48p. diags. O (Engineering exp. sta., bull. no. 32) '24 State College, Pa., Pa. State College apply

Foster, Duncan Graham

The influence of sulphur on the color of azo dyes. 17p. O '24 Easton, Pa., Eschenbach Pr. Co. apply

Golden, H. E.

The Yiddish teacher; a method for the study of Yiddish. 76p. D '24 c. N. Y., S. Druckerman, 50 Canal St. bds. 50c.

Green, Paul, and Green, Elizabeth Lay

Contemporary American literature; a study of fourteen outstanding American writers. 60p. (4p. bibl.) O (Univ. of N. C. extension bull., v. 4, no. 14) [c. '25] Chapel Hill, Univ. of N. C. Press pap. apply

Gage, Simon Henry

The microscope; an introduction to microscopic methods and to histology; Dark-Field ed. (14th) rev. 526p. (9p. bibl.) diagrs. O '25, c. '08-'25 Ithaca, N. Y., Comstock Pub. Co. \$3.50

Galpin, Charles Josiah

Empty churches; the rural-urban dilemma. 160p. nar. D [c. '25] N. Y., Century bds. \$1
The author is in charge of the division of farm population and rural life in the U. S. Bureau of Agricultural Economics.

Hall, Marshall R.

The valley of strife. 292p. D [c. '25] Bost., Small, Maynard \$2
A cowboy band thwarts an attempt to seize the land of a young girl rancher.

Hamilton, Vereker Monteith

Things that happened; il. with reproductions of paintings by the author. 288p. il. O '25 [N. Y., Longmans] \$5.50
An English painter's reminiscences are the basis of these short stories and incidents.

Harris, Stanley

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Hammond's auto route map of Westchester County [N. Y.]. no p. map O ['25] N. Y., C. S. Hammond & Co. pap. 35 c.

Hardy, Samuel, ed.

Spalding's tennis annual. 176p. il. diagrs. S (Spalding's athletic lib., no. 57X) c. N. Y., Amer. Sports Pub. Co. pap. 35 c.

Hill, R. L.

Brood sows and their litters. 96p. il. S '25 Chic., Amer. Poultry Jnl., 523 Plymouth Ct. apply

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The story of the church. 418p. (1p. bibl.) D [c. '25] Phil., United Lutheran Publication House \$2

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The historical development of Christianity. 197p. (4p. bibl.) S (Life and religion ser.) c. N. Y., Scribner \$1.50

A handbook for the man who wants to trace his religious convictions back to their historical beginnings.

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The application of hyperbolic functions to electrical engineering problems; 3rd ed. 352p. il. O '25 N. Y., McGraw-Hill \$3.50

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The harp of fate. 138p. S [c. '25] Bost., Small, Maynard bds. 75 c.
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The American labor year book; v. 6, 1925. 477p. D '25 N. Y., Rand School of Social Science, 7 E. 15th St. \$3

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The author is supervisor of mathematics in the New York state department of education.

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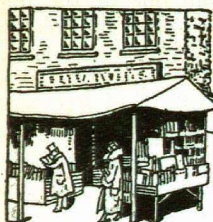
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Plane geometry. Seymour, F. E. \$1.28 *Amer. Bk. Co.*
Platonism and its influence. Taylor, A. E. \$1.50 *Marshall Jones*
Practical clinical psychiatry. Strecker, E. A. \$4 *Blakiston*
Putnam's French cross word puzzle book. Mills, H. E. \$1.50 *Putnam*
Religious minorities in Transylvania, The. Cornish, L. C. \$1 *Beacon Press*
Rose wreath for the crowning of St. Therese of the Child Jesus, A. Clarke, J. P. \$1 *Benziger Bros.*
Saint Madeleine Sophie. Monahan, M. \$1.25 *Longmans*
Satchel guide to Europe, A. Rolfe, W. J. \$4 *Houghton*
School history of Tennessee, A. Scates, S. E. apply *World Bk. Co.*
Seaward Sussex. Holmes, E. \$2.50 *Macrae-Smith*
Sermons by leaders of the Scottish pulpit. Thomson, D. P. \$2.50 *Doran*
Settled in the sanctuary. Landrum, W. W. \$1.25 *S. S. Bd. of Southern Bapt. Convention*
Shadow of Silver Tip, The. Baxter, G. O. \$2 *Chelsea House*
Sidelights from the new psychology. Saywell, E. \$1.25 *Chic. Medical Bk. Co.*
Soil and civilization. Whitney, M. \$3 *Van Nostrand*
Son of the Cincinnati, A. Brisard, M. \$2 *Small, Maynard*
Song of songs, The. Margolis, M. L. \$1; 75c. *Commercial Museum*
Spenser (Edmund). Renwick, W. L. \$3.75 *Longmans*
Story-adventures; fourth year. Suhrie, A. L. 84c. *Hinds, Hayden & Eldridge*
Story-friends; third year. Suhrie, A. L. 76c. *Hinds, Hayden & Eldridge*
Story of the church, The. Jacobs, C. M. \$2 *United Lutheran Pub'n House*
Stranger than fiction. Browne, L. \$2.50 *Macmillan*
Synthetic organic compounds. Schotz, S. P. \$12 *Van Nostrand*
Things that happened. Hamilton, V. M. \$5.50 *Longmans*
Thread of Ariadne, The. Stokes, A. \$2.50 *Dutton*
Topographical dictionary to the works of Shakespeare and his fellow dramatists, A. Sugden, E. H. \$21 *Longmans*
Treasure Island. Stevenson, R. L. 72c. *Winston*
Valley of strife, The. Hall, M. R. \$2 *Small, Maynard*
Vanishing tribes of Kenya, The. Browne, G. \$5 *Lippincott*
Victory. Aminoff, C. \$2 *Dutton*
Way to peace, health and power, A. Conde, B. \$1.50 *Scribner*
Why we celebrate our holidays. Curtis, M. 1. 80c. *Lyons & Carnahan*
Winchester in Virginia, The story of. Morton, F. \$3.50 *Shenandoah Pub. House*
Within these walls. Hughes, R. 75c. *Burt*
Young (Brigham). Werner, M. R. \$5 *Harcourt*



Old and Rare Books



Edited by Frederick M. Hopkins

AT a sale at Christie's in London May 20 an illuminated manuscript, an Italian missal once owned by Horace Walpole, brought £2,100.

THOMAS A. Edison turned the first shovel of earth on May 29 for the memorial to be erected to Thomas Paine in New Rochelle. The memorial is to be erected by the Thomas Paine National Memorial Association adjacent to the Paine monument and the Paine homestead.

LAST month a bronze tablet was unveiled by the Greenwich Village Historical Society, Inc., on the house at 21 Fifth Avenue, which once was the home of Washington Irving and Mark Twain. Before the unveiling, memorial services were held in the church of the Ascension near by.

UNDER the title "Bibliographica," Francis Edwards of London has issued a catalog containing a noteworthy collection of books about books, their authors, illustrators, printers and binders. In these days, when so many booklovers are keen for all kinds of material of a bibliographical character, this catalog has a very timely interest.

A SHORT time ago nine autograph letters written by Mary, Queen of Scots, were discovered in the archives of the Mure of Rowallan family. They were held at something over £2,000, and failing to raise the money for their purchase in Scotland, an American of Scotch descent completed the fund needed for their purchase. These letters will now go to the Scottish nation, to be held in trust by the Advocates Library of Edinburgh.

TWO commissions engraved on sheep skin parchments, the first signed by President John Adams and the second by President Thomas Jefferson, making Jonathan Cowdery a surgeon's mate and a full surgeon in the United States Navy were found in an old brick wall of a house undergoing repairs. Other documents found include a Masonic diploma from Washington Lodge, No. 26 making Cowdery a Master Maston, and another from Hudson, N. Y., making him a Past Master.

THE first book announced for publication by the newly established Viking Press is a volume of negro spirituals collected and edited by James Weldon Johnson, secretary of the National Association for the Advancement of the Colored people, which will be published this fall. The harmonization of the songs selected is said to be made without loss of any of their original quality, so that they can be played and sung exactly as they have been sung by the negroes of the south for nearly two centuries.

MAGGS Brothers of London, whose name is familiar to book collectors everywhere, have recently opened a branch at 130 Boulevard Haussman, Paris, where they have a large stock of rare books, fine engravings, illuminated manuscripts, finely printed books, autographs and bindings. During the past decade especially, the catalogs of Maggs Brothers have been unsurpassed in the world for wealth of interesting and rare material, bibliographical scholarship, and good paper, fine typography and printing. Booksellers who have a file of these catalogs find them invaluable for reference.

A MEMORIAL garden to Mrs. Frances Hodgson Burnett, author of "Little Lord Fauntleroy," who died last year, will be constructed in Central Park soon, according to the plans of a memorial committee, approved by the Municipal Art Commission. The plans for the memorial call for a "secret garden" at some spot in the park not yet selected. The garden will be copied after that of Mrs. Burnett's estate at Plandome, L. I. There will be a marble play table for children bearing reliefs of Little Lord Fauntleroy and other well known characters from the author's books, Heavy banks of shrubs and flowers will surround the garden.

A LETTER from Florence, Italy, brings the news that De Marinis, one of the best known dealers in rare books in Italy, has decided to retire from business. For a quarter of a century he has been the leading dealer in manuscripts and rare books in Florence, distinguished for enterprise and great knowledge of rarities. A year or two ago, it will be recalled, public attention was directed to the saving of a famous manuscript by Mussolini. It was not known at the time that the real directing force in this interesting transaction was De Marinis. The stock of the Florence establishment has been acquired by Hoepli, whose name, as well as that of his manager, Professor Armani, is familiar to bookmen.

LITERARY fragments from Homer, Herodotus and other classical Greeks have been discovered at the Princeton University in a collection of old papyrus manuscripts dating back to the third century B.C. The collection is the property of a trustee, Robert Garret, of Baltimore, who has deposited it in the library. Members of the classical department are deciphering the transcriptions, most of which are in small fragments. The collection includes orders for arrest, deeds for the sale of houses, registration for the sale of a slave girl, petitions and even fragments which would show that a system of shorthand was then in use. The writing is in Egyptian, Greek Latin, Coptic and Arabic.

THE leading article in the *May Bookman's Journal* is a reprint under the title of "Thoughts on Family and Friends"

by James Boswell, from one of the notebooks left by the biographer of Johnson. Originally published seventy years ago in the "Miscellanies of The Philibiblon Society," in a limited edition of 100 copies for members only, these musings have been practically unobtainable. Lord Houghton made the selections and contributed the prefatory note, now also reprinted. This interesting feature is followed by an article on "John Singer Sargent, R.A.," by James Laver; "With Pipe and Book" by the editor, Wilfred Partington; "American Notes" by G. H. Sargent; and the usual analysis of the month's demand for modern first editions. The several regular departments are well filled with interesting note and comment.

BRUCE ROGERS collectors—and their number is increasing rapidly these days—will be glad to know that a book about Mr. Rogers and his typographical activities is in preparation for publication by the Harvard University Press. As now planned, it will form a small 12mo of about 100 pages, or a little less, with a sketch of Mr. Rogers by Frederique Warde, lately director of printing at the Princeton University Press, now working in London. Mr. Warde's introduction will be followed by a list of all of the books bearing Mr. Rogers printer's marks, together with various other books that it seems advisable for one reason or another to include in such a list. Not only an enthusiastic group of collectors, but many practicing printers as well, will want to know more about this important book, which promises to be of great interest to all interested in fine typography.

Auction Calendar

June 8th to 12th at 8 p. m. Library of William Tappan comprising Americana, early American poetry and miscellaneous books, including many first editions, colored plates and association copies. (Part 1, Items 1652.) Sam W. Pattison & Co., 407 North Howard St., Baltimore, Md.

Catalogs Received

Americana, scarce, rare curious, first editions, standard sets, technical art, biography, economics, etc. (No. 7; Items 520.) Jansky's Book Shop, 65 East Van Buren St., Chicago, Ill.
Art, belles lettres, costume, fine printing, first editions, poetry, etc. (No. 3; Items 729.) Wright Howes, 1142 South Michigan Ave., Chicago, Ill.
Art books. (No. 39; Items 288.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

Issued Every Saturday

The Publishers' Weekly

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The Weekly Book Exchange

Books Wanted and For Sale

Under Books Wanted (for the trade only) and Books for Sale, subscribers are charged 15c a line (no charge for address); all other classified ads. 20c for each line; double leaded, 40c a line. Bills for this service will be rendered monthly. Advertisers wish whom there is no account must pay in advance.

Write your wants plainly, on one side of the sheet only. Illegible lists are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adairs Bookstores, 1715 Champa, Denver, Colo.
 Dean Farrar's Life of St. Paul.

Aladdin Bk. & Brass Shop, 205 Trumbull St.,
 Hartford, Conn.

Review Copies Latest Fiction.

The Alcove, 1440 Massachusetts Ave., Cambridge,
 Mass.

Saltus, Imperial Orgy, Boni & Liveright.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
 Todhunter and Pearson, Hist. of Elasticity and
 Strength of Materials, vol. 2, pt. 1.
 Good, Book of Musical Thoughts.
 Rogers, Shell Book, 2 cops.

Aldine Circulating Lib., 2019 Broadway, New York
 Homo Sapiens, Stanislaw.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City
 Talmage's Sermons, 20 vols.
 History of the Church of Christ, Milner, 5 vols.
 History of American Baptists, Benedict, both 1 and
 2 vols.
 Orchard's History of Foreign Baptists, 1 or 2 vols.
 Pulpit Commentary, compl., 51 vols.
 Israel in Covenant and History by Thomas M.
 Chalmers.

W. H. Andre, 607 Kittredge Building, Denver, Colo.
 Volume 3, only, green linen, Dresden ed. Ingersoll.
 Four vols. of F. M. Muller's Rig Veda Samhita, by
 Oxford University Press.

Argus Book Shop, 434 S. Wabash Ave., Chicago
 Volume 6, Harvard Classics, Green Keratol binding.
 Evan's Primitive Mind Cure.
 Engravings and their value, Guide for print col-
 lectors, J. H. Slater, 5th ed., rev. enl., 1921.
 Old English Colour Prints, Malcolm Salaman, ed.
 by C. Holme.

Rowlandson, J. Gogo, 2 vols., 1880.
 Rowlandson, A. P., Oppe, Studio, 1923.
 Print Prices Current.
 Fine Prints of the Year, Salaman.
 Books on Foreign Legion.
 Books on Northwestern Mounted Police.
 Books on Paris Latin Quarter.

Argus Bk. Shop—Continued

Berkeley Smith, The Latin Quarter.
 Pinkerton, Molly McGuire.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

L. S. Ayres & Co., Indianapolis, Ind.

One second hand set, good condition, of the Ency-
 clopedia Britannica, Cambridge ed.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.
 Behind the Veil; One Snowy Night; Lady Sybil's
 Choice; Earl Hubert's Daughter; In All Time of
 Our Tribulation; The White Lady of Hazelwood;
 Countess Maud; The Lord Mayor; Under One
 Scepter.

The White Rose of Langley.

Margery's Son.

Red and White.

The Tangled Web.

The Harvest of Yesterday.

Isoult Barry of Wynscote.

Robin Tremayne.

Sister Rose.

A Forgotten Hero.

Out on the Forty Five.

Astrcliffe Hall.

For the Master's Sake.

The Maidens Lodge.

Wearyholme.

It Might Have Been

At the Grene Griffin, all by Emily Holt.

**Wm. Ballantyne & Sons, 1409 F St., N. W.,
Washington, D. C.**

Grabau & Schimer, North American Index Fossils.

Harnack, The Mission and Expansion of Chris-
 tianity in the First Three Centuries, vol. 1, or 2
 vols.

Beaumont's Bk. Shop, 16 N. 12th Blvd., St. Louis

Used books on Freemasonry, prices reasonable.

Behymer's Bk. Shop, 1204 Olive St., St. Louis, Mo.

Minton, Country Lanes and City Pavements.

Mendel, On Heredity

How to Become Quick at Figures, Author unknown.

C. P. Bensinger Cable Code Book Co., 19 Whitehall
 St., New York

Schofield's General Telegraph A B C 5th Improved.

BOOKS WANTED—Continued

C. P. Bensinger Co.—Continued

Peterson, Banking, Sampler's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York
American Catholic Who's Who.

**Bd. of Christian Educ. of the Presby. Church,
Witherspoon Bldg., Philadelphia**
Under the Open Skies, Schmucker, pub. by Lippincott.

The Bookshop, 212 West Third St., Davenport, Iowa
Record of Travel of Ancient Egyptians, David Paton, vol. 4, second hand.

The Book Shop, 219 N. Second St., Harrisburg, Pa
Friendship of Books, Maurice.

The Book Shop, 716 Church St., Nashville, Tenn.
Mustang Gray, Jeremiah Clemens.

Booke Shop, 4 Market Sq., Providence, R. I.
Any 1st English eds. of James Stephens.
Street Book on Slam Bidding or Bridge, title uncertain.
History of Painting, 2 vols., Muthor, Putnam.

Brentano's, 218 S. Wabash Ave., Chicago, Ill.
Out of My Life, 2 vols., Von Hindenburg.
Prester John, Buchan.
Florence on Certain Nights, Dawson.
Compendium of History, Joshua's Long Day, An Important Question in Metrology, Lost Israel Found in the Anglo-Saxons, The Fact of History, The Deluge, and The Advent, all by C. A. Totten.
Nitrocellulose Industry, 2 v., Worden.
Maximilian in Mexico, Kemper.
Maximilian in Mexico, Martin.
Splendid Failures, Graham.
Max. & Carlotta, Taylor.
Fall of Max. Empire, Schroeder.
With Max. in Mexico, Aluensleben.
Fall of Max., Cheynoweth.
Max. & Mexican Empire, Foster.
With the French in Mex., Elton.
The Knowltons of Eng. & America, Stocking.
The Titus Family in Am., N. Y., 1881.
The Mirror of Gesture, Translation.
Random Recoll. of Men, Rockefeller.
Hist. of Independence Hall, Phila.
Weights of Steel, Elliott, Penton Pub. Co.
Eagle's U. S. A., Wright & Ames.

Brick Row Bk. Shop, 104 High Street, New Haven, Conn.

American Architect & Architectural Review, Sept. 29, 1923.
New Poems, Phillips.
Trooper Peter Halket of Mashonaland, Olive Schreiner.
Art of Taxidermy, Rowley.
Economic Causes of War, Bakeless, Williams College Wells, Prize Essays, No. 6.
Lineage of Litchfield, Cabell.
St. Michael, Burstenbinder.
Malayan Monochromes, Clifford.
Downfall of the Gods, Clifford.
Indiscreet Letters from Peking.

Brick Row Bk. Shop, 19 E. 47th St., New York
Arlen, Piracy, Romantic Lady, 1sts.
A. E., Candle of Vision, 1918, 1st.
Bartemius, Navy Eternal, any ed.
Blackie, J. S., Poems, 1st preferred.
Brewster, H. B., Theories of Anarchy, any ed., other titles.
Borrow, Lavengro, LeRoy Phillips.
Coulton, Three Years in California, 1st.
Dennis, G., Harvest in Poland, 1st.
Kennedy, M., Ladies in London, 1st.
Kephart, Camping and Woodcroft, 2 vols., any ed.
Luce, S. B., Seamanship, any ed.
MacDonagh, T., When Dawn is Come, Dublin, 1908, 1st.
MacKenzie, C., Carnival, 1st.
Mottram, Spanish Farm, 1st.
Scoffern, Holliday and Holliday, any ed.
St. Nicholas Magazine, 1880, Apr., Aug., Sept., only.

Brick Row Bk. Shop, N. Y.—Continued

Symon & Bensuso, Renaissance & Makers, any ed.
Smith, P., Little Karoo, 1st.
Taylor, Mediaeval Mind, any edn.
Wesley, John, Good Autograph Letter.
Hume, M., Queens of Old Spain, any ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Nicolson, King of the Black Isles.
Beers, Atlas of Hampshire County.
Life and Letters of Huxley.

Albert Britnell, 815 Yonge St., Toronto
Prior's The Walking Gentleman.

Brooklyn Mus. Lib., Eastern Parkway, Brooklyn, N. Y.

International Studio, March, 1916.

Brown Bookshop, 623 State, Madison, Wis.
Dickson, Introduction to Theory of Algebraic Equations, Wiley.

Burrows Bros. Co., 633 Euclid Ave., Cleveland
Captain of the Jauizarie, by Ludlow, J. M.

Cadmus Book Shop, 312 West 34th St., New York
American State Papers, any vols.

Cambridge Book Store, 1158 Mass Ave., Cambridge, Mass.

Early American Plays before 1830.
Cabot, Case Histories in Medicine, 2nd ed.
Holcombe, Foundations of Modern Commonwealth.
Thayer, Life & Times of Cavour.
Walpole, History of Twenty-five Years.

Campion & Co., 126 South 16th St., Philadelphia
Hidden Children, Chambers.
Quinneys, Vachell.
American Shrines in England.
Stamp Collector's Catalogue, 1925.
Life of Madame Recamier, H. N. Williams.

Carson Pirie Scott & Co., Bk. Dept., Chicago
Red Saunders Pets and Other Critters.

Hoyt Case, 21 E. 61st St., New York
Wanted in Fine Condition Only, First Editions of the following: Sherwood Anderson, Beerbohm, Cabell, Conrad; American Editions Harte, "M'Liss," E. M. Forster, Galsworthy, "Sinjohn Items," Hawthorn "Scarlet Letter," James Joyce, Kipling "American Editions," Poe, James Stephens, Twain.
McFee, Letters from an Ocean Tramp, Aliens, first American.
Thoreau, Walden, first issue.
France, The Reine Pedauque, Pape ills.
Dreiser, Sister Carrie.
C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
Soul of the Bible.
McKinley, Educational Evangelism.
Mark, For Childhood and Youth.

Celebrated Authors Society, 723 7th Ave., New York
Laura Jean Libbey and Maurice LeBlanc Stories.

Centaur Bk. Shop, 1224 Chancellor St., Philadelphia
Captain Cook's Voyages, A. Kippis, Knopf.
Diary of a Forty-Niner, ed. by Chaucey.
L. Canfield, Morgan, Sheppard Co., San F., 1906.
Their Day in Court, Percival Pollard, 1st ed.
The Wine of the Puritans, Van Wyck Brooks, 1st.
The Sailing Ships of New England, series 1 or 2, by John Robinson and George Francis, Marine Research Society, either large or small paper ed.
The Pirates of the New England Coast, Dow and Edmunds, Marine Research Society, either large or small paper ed.
The Sea, the Ship and the Sailor, Marine Research Society, large paper ed.
Howard Pyle, The Wonder Clock, Harpers, 1888.
American Political History, Alexander Johnston and James A. Woodburn, vol. 2.
Arthur Schnitzler, Playing with Love and Free Game.

A. H. Clark Co., 4027 Prospect Ave., Cleveland
Bean Bag, June, 1923.
Dewey, My Pedagogic Creed.
Templeton, Essentials in Prison Library Service.

BOOKS WANTED—Continued

A. H. Clark—Continued

Gould, Grandma.
 Stockton, Stories of Spanish Main.
 Howard, Mosquitoes of N. and C. Amer. and W. I., 4 vols.
 Amer. Educ. JI., vols. 26, 27, 30.
 Custer, My Life on Plains.
 Greenhow, Hist. of Ore. and Calif.
 Horses, anything on.
 Fox Hunting, anything on.
 Richards, Art of Right Living.
 Southwest Texas, 20th Century Hist., 2 vols.
 Darlington, Hist. of Fort Pitt.
 Burnett, Edith's Burglar.
 Wright, Oil Regions of Pa.

Cleveland Public Library, 325 Superior, Cleveland
 British Poets, Aldine ed., 52 vols., as revised 1866.
 Merriman, M., and Woodward, R. S., Higher Mathematics, ed. 2.
 Pillet, J. J., Shades and Shadows, tr. by Julian.
 World Book, ed. by O'Shea & others, 10 vols., 1923.
 Cole Bk. & Art Co., 123 Whitehall St., Atlanta, Ga.
 Mr. Justice Raffles; A Thief in the Night, Hornung, pub. Scribner.

Columbia University, Library, New York City
 Youngman, A. P., Economic Cause of Great Fortunes, Chicago, Bankers' Pub. Co., 1909.
 Hale, Ph., The Fantastical Jules Laforgue, 1903.
 Cairnes, Principles of Political Economics, Harper.
 Oakesmith, John, Race and Nationality, F. A. Stokes Co., 1919.
 Ross, Victor, Evolution of the Oil Industry, Doubleday, Page, 1920.

Dartmouth College, Library, Hanover, N. H.
 Bennington, Vermont, imprints.

Dauber & Pine, 83 4th Ave., New York
 Rowe, Eleanor, Practiced Woodcarving.
 English and American Dealers please quote on the following subjects: Fine and Applied Arts; Anthropology; Primitive Religions; Folklore; Philosophy; Theosophy; Occult Sciences. Good eds. of the Classes. Prompt cash for all items offered.

Davis & Nye, 60 Bank St., Waterbury, Conn.
 History Northern New York, Sylvestre.

Dayton Co., Minneapolis, Minn.
 England to America, M. P. Montague.

Denholm & McKay Co., Worcester, Mass.
 The World and I, Wilcox.

Dennen's Bk. Shop, 37 Grand River Ave., E., Detroit
 Authors Digest, 5 vols.

Detroit Public Library, Detroit, Mich.
 Cattelle, Precious Stones: a book of reference for jewellers, latest ed.

Dixie Bus. Bk. Shop, 140 Greenwich St., New York
 The National Government of the United States, Kimbal.

Dodd, Mead & Co., 443 4th Ave., New York
 Buddhism and Its Christian Critics, Dr. Paul Carus, pub. The Open Court Pub. Co.

Miss Little, G. H. Doran Co., 244 Madison Ave., N. Y.
 His Lady of the Sonnets; The Modernists, Robert Norwood.
 Jesus Is Here; The High Calling, Charles M. Sheldon.

Doubleday, Page & Co., Advertising Department, Garden City, N. Y.
 The Freeman and other Poems, Ellen Glasgow.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 Duncan, Chemistry of Commerce.
 Moebius, Megrane, English ed.
 Gower, Nervous System, and ed., 1898.

E. P. Dutton & Co., 681 5th Ave., New York
 Alderson, Life of Andrew Carnegie.
 Ansons, Voyages, old ed.

E. P. Dutton—Continued

A. L. S., Samuel Sewall, Stephen Sewall, Richard Bassett, and Charles James Fox.
 Appleton, any books pub. by that firm before 1840.
 Bragg, Bible and the Spade.
 Boccaccio, Life of Dante, J. R. Smith tr., and Wickstead tr., and Riverside ed.
 Bland, Algebraical Problems Producing Simple and Quadric Equations, etc.
 Buxton, Bruised Reed.
 Buckle, Life and Letters by H. M. Huth.
 Burton, Pilgrimage to al Medina and Mecca, 1906.
 Bryce, The American Commonwealth.
 Book of Ruth, Nonesuch Press.
 Bine, Mary D., Boys and Girls of Marbledale, pub. originally by McLoughlin but not now in their list.
 Cecil, History of Gardening in England.
 Drummond, Tropical Africa.
 Dampiers Voyages, old ed.
 Dragownis, Aman of Athens.
 Ellicott, Vol. 2, Commentary for English Readers, New Test.; Vol. 2, Old Test., pub. Dutton Co.
 Gettler, Balance of Acid Forming and Base Forming Elements in Food.
 Ganchilly, Whispering Dead.
 Gracia, Art of Wordly Wisdom.
 Hamblin, Book of Garden Plans.
 Jackson, Tobacco and Its Effect Upon the Health and Character of Those Who Use It.
 Lyons, Commemorative Stamps of the World.
 Le Gallienne, Beautiful Lie of Rome.
 Moore, The Peacock Feather.
 Miles, Personal Record of Gen. Nelson A. Miles; Military Europe.
 Mitchell, The Asylum.
 Nicholson, Port of Missing Men.
 Neibuhr, Description of Arabia, tr. by Sealey, 1889.
 Orr, Handbook to the Works of R. Browning.
 Pennell, Pennell of the Afghan Frontier.
 Rickaby, Aquinas Ethics.
 Roosevelt, T., The Naval War of 1812, 1st ed., 1882.
 Shipton, Lost Blessing.
 Shipton, Asked of God; Brook in the Way; God's Messenger; Wayside Service.
 Selous, African Nature Notes and Reminiscences.
 Sherinighan and Meakin, Court of Sachrisa.
 Scaip, 1st ed. Life of Brashear.
 Tyler, The Algerine Captive.
 Wright, Life of Sir Richard Burton.
 Wiley, Black Armour, 1st ed.
 Wiley, Nets to Catch the Wind, 1st ed.

Edward Eberstadt, 25 W. 42nd St., New York
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco
 Century Magazine, vol. XLI, no. 6, 1891.
 Laskers Chess Magazine, all the vols. except vol. 1 & 2 up to Nov., 1905.
 Romeo and Juliet, Rolfe ed., red cloth, pub. Harper Bros.
 The North Americans of Antiquity, Short.
 Caravaners, Arnim.
 Harpers History of the War in the Philippines, ed. by Wilcox.

The Emporium, Bk. Dept., San Francisco
 Francis Trollope, Domestic Manners of the American.
 Farmington Bk. & Print Shop, Farmington, Conn.
 American Big Game In Its Haunts; Book of the Boon and Crockett Club, pub. Forest & Stream, 1904.
 Pretty Peggy, illus. by Rosina Emmett.
 La Civilite, Boutet de Monvel, the trans.

G. Fock, Postschliessfach 100, Leipzig, Germany
 Physiolog. Reviews, 1 to 4.
 Abstracts of the Am. Chem. Soc., vol. 1 to 7.
 Coll. Researches of the Nat. Physical Lab., vol 17+ Eastern Review, vols. 1 to 16, vol. 19, nos. 11, 12.
 Physical Review, vols. 1, no. 1, 3, no. 3, 2nd vol. 23, 24.
 Am. Review of Tuberculosis, vol. 1, nos. 1 to 3.
 Science, vol. 45, nos. 1153 to 1155; vol. 49, no. 1272.
 Am. JI. of Physi., vols. 1 to 65, and 1 to 20.
 Journ. of Inf. Diseases, vols. 1 to 18.
 Transact. of the Sect. of Diseases of Children of Am. Med. Soc., 1899 to 1903, 1905, 1916.
 Transact. of Americ. Pediatric Soc., vol. 6.

BOOKS WANTED—Continued

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
John—Revelations, by Morgan.

Fowler Bros., 747 S. Broadway, Los Angeles
Dictionary of Proper Names, Century Dictionary.
Greater & Minor Beasts, Dr. Heckell.
Man-Mind & Energy, Dorchester.
Child Management, Dr. A. Thom.

Franc & Becker, 20 Exchange Pl., New York
How It Happened, pub. 1900, pay \$2 for clean copy.

Gammel's Bk. Store, Austin, Texas
Anything on Texas.

Gardenside Bkshop, 280 Dartmouth St., Boston 17
Herford, Oliver, Jingle Jungles.

Geiber, Lillienthal, 336 Sutter St., San Francisco
Lloyd, Lights & Shades of San Francisco.

Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.
Reynolds, Reconstruction in South Carolina.
Cooke, Mohun.
Cooke, Hilt to Hilt.
Sharpe, English Folk Songs; Some Conclusions.
Owen, Old Rabbit The Voodoo.
Childs, English and Scottish Popular Ballads, 5 vols., last ed.

Goodspeed's Book Shop, 9a Ashburton Pl., Boston
American Families of Historic Lineage, Long Is. ed.
Arnold, Phra the Phreeneian.
Burnett, The Way to Santa Claus House.
Edwards, Plesantry about Courts of Lawyers of N. Y.
Emerson Journals, vols. 1, 2, 5, paper labels.
Enoch, Secrets of the Pacific.
Gettemy, True Story of Paul Revere.
Gorki, My University Days.
Guiney, A Little Eng. Gallery House.
Marvin, Merchant Marine.
Moses, The American Dramatist.
Parkes, English Highways and Byways.
Thomes, The Bushranger's & Slaver's Adventures.
Wharton, Ethan Frome.
Genealogies: Bliss, 1881; Hoppin's Bliss Book, 1913;
Dawes, Hubbard, 1892; Mackensie's Colonial Families, vol. 111; Winder, 1902.

Edwin S. Gorham, 11 W. 45th St., New York
Antonio, by Oldmeadow.

Gotham Book Mart, 51 W. 47th St., New York
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Taine, Italy, Rome, Naples; Italy, Florence, Venice;
On Intelligence; Notes on England; Notes on Paris;
Tour Thru Pyrenee, Ancient Regime;
French Revolution; Journeys Thru France.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.
Norris, Frank, Vandover the Brute.

Green Man Bk. Store, 106 E. 3rd St., Tulsa, Okla.
Rose of Normandy, novel.

William Green, 515 Lexington Ave., New York
Francilboris Quits.

Hampshire Bookshop, Northampton, Mass.
Eugene O'Neill, Collected Works, signed ed.
Hillebrand, Flora of Hawaiian Island, 1888.

Hardy's Bkstore, 915 Broadway, Oakland, Cal.
Hardy, One Hundred Years of the Hardy family.
Mulford, Rhymes of a Round-up Camp.
Mulford, Reminiscences of a Ranchman.
Brininstool, Trail Dust of a Maverick.
Lewis, Sunset Trail.
Huymans, Down There, Boni, N. Y.
Mentor Magazine or Pamphlet No. 10 on Scotland.

Harlem Bk. Co., 53 W. 125th St., New York
Odd volumes Catholic Encyclopedia, Appleton. State what you have.

Harvard Coop. Soc., Harvard Sq., Cambridge, Mass.
Annie Payson Call, How to Live Quietly.
Amy Murray, Father Allans Island.

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Pickett, La Salle C., in De Miz series, Ebil Eye;
Jinny; Kunnoo Spirits; Yule Log.
Barber, E. E., American China and Porcelain; Book on American Glass.
Chases Story of Stonewall Jackson.
The True Stonewall Jackson, Clopton.
Anderson, J. H., Notes on Stonewall Jackson, 1905.
Bulwer, The Disowned; Asmodeus at Large; Godolphin; Maltravers; Night and a Morning; Alice; A Strange Story; England for the English; The Student; The New Timon; also dramatic works, 1st eds., original bindings.

Hochschild, Kohn & Co., Baltimore, Md.
Borderland, Stead.
Books Which Have Influenced Me, Stead.
Lectures on the English Comic Writers, Hazlitt, Everyman's Library.
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History of Sir Richard Calmady, L. Malet.
Gold and Iron, Hergesheimer.

Holliday Bookshop, 10 W. 47th St., New York
Crane, Walter, An Artist's Reminiscences.
Print Collector's Quarterly, vol. 7.

Hollywood Bk. Store, 6812 Hollywood Blvd., Hollywood, Calif.

Baker E., A Guide to Historical Fiction; Guide to Best Fiction in English.
White Hyacinths, E. Hubbard.

Holmes Bk. Co., 742 S. Main St., Los Angeles, Cal.
Brachvogel, Industrial Alcohol, Its Manufacture & Uses.

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Pratt, Ambrose, The Living Mummy.
Smart Set Magazine, complete years.

Howard Memorial Library, New Orleans, La.
A Century of Children's Books.

Hunter & Co., 105 E. Broad St., Richmond, Va.
Harvard Classics Five Foot Shelf.

H. R. Hunting Co., 29 Worthington, Springfield, Mass.
Tyler, Literary Hist. of the Amer. Revolution, vol. 2.
Christmas Anthology, Crowell.
Allen, J. T., Genealogical Register, New Haven, 1894.
DeGroat, Bird Studies for Home and School.
Earle, China Collecting in America, Scribner.
Holden, Earth and Sky.
French, Heroes of Iceland.
Beowulf the Anglo-Saxon Epic, tr. by Cox.
Ewing, Jan of the Windmill, Macm., 1909.
Church, Stories of Charlemagne and the Twelve Peers of France, Macm.
Grimm's Fairy Tales, tr. Lucas, ill. Rackham.
Green, Stories from Famous Ballads.

Hyland's Book Store, 204 4th St., Portland, Ore.
Any books by J. W. Buel.
Los Gringos, Lieut. Wise, 1850.

Illinois Bk. Exchange, 202 S. Clark St., Chicago
Hayes on Conveyancing.
Hayes on Prin. of Expounding Dispute of R. E.
Osborn, Questioned Documents.

Int'l Art & Science Bk. Co., 35 Nassau St., N. Y.
Chemical, Medical, etc., periodicals in sets or vols.

J. C. J., care of Publishers' Weekly
Curwen, History of Booksellers, Chatto & Windus, pubs.

G. W. Jacobs & Co., 1726 Chestnut St., Philadelphia
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Oregon Trail, Parkman, New Lib. ed.
Sacred Bettle, Treatise on Egyptian Scarabs, J. Ward.

Jefferson Bkshop, 353 Law Bldg., Norfolk, Va.
Rives, Amelie, When the Wind Blew, Poems.
Hughes, R. M., Life of Gen. Johnston, N. Y.

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Mystic Rose, Crawley.

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George I. Jones, 202 S. Clark St., Chicago

Works of Thomas Jefferson.
Harvard Law Review, vols. 1-35 or any substantial part.

Jones Bk. Store, 426 W. 6th St., Los Angeles

Nancy MacIntyre, by Parker.
The New Freedom, Woodrow Wilson, Doubleday.

Edw. P. Judd Co., New Haven, Conn.

What Outfit, Buddy? Kelly.
Brahms, Florence May, 2 vols.
Indian Fights & Fighters, Brady.
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Pastime of Eternity, Lloyd.

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Sketches of Sermons, H. E. Bohn, London, 1854.

Kaufmann's, Bk. Dept., 5th Ave., Pittsburgh, Pa.
Letters from G. G., by Hall, pub. Henry Holt.

Kendrick-Bellamy Co., 16th St. at Stout, Denver
Anemones, formerly pub. by Outwest Pub. Co., Colorado Springs, Col.

Kilmarnock Bks., 4th at Cedar St., St. Paul, Minn.
Strathcona and Making of Canada.
Retribution, Diver.

Korner & Wood Co., 1512 Euclid Ave., Cleveland
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Cook, Florence Nightingale, Mac.

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LaSalle Univ. Press, 4050 S. Michigan Ave., Chicago
August, 1893, issue of Lippincott's Magazine.

Charles E. Lauriat Co., 385 Washington St., Boston 3

How Shall I Take Exercise and Set Up, Delano.
Cabot's Emerson, 2 vols.

Story of the Pullman Car, Husband, McClurg.

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Philip Derby, Reporter, Abbot, D. M. & Co.

Spaulding, Wings of Icarus, L. B. & Co.

Descendants of Joseph Easton, ed. by Wm. Starr.

Kelmscott ed. of Amis and Amile.

Philosophy of Mystery, Walter Cooper Dendy.

Low & Co.

Benham's Book of Quotations.

Cyclo. of Am. Biog., vols. 7, 8, 9, 10.

Hardbottle's Dict. of Classical Quotations.

Latham's Famous Sayings.

Skinner's Myths & Legends, 2 vols.

Modern English Writers, Harold Williams.

Lucian, Bohn ed.

Aristophanes, Bohn ed.

Friendship of Art, Bliss Carman, Page.

Jargon of Francois Villon.

Wonders of Sculpture, Louis Viardot, Swampscott,

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Child of the Dawn, A. C. Benson.

John A. Lavender, 266 River St., Troy, N. Y.

Recollection and Administration Abe Lincoln, Chittenden.

A Senator of the 50, Lynch.

Siam—Its Government, McDonald.

Notes on Obstetric Practices in Siam, S. R. House.

Siam, any book prior 1900.

Lester Bk. & Stat. Co., 70 N. Broad, Atlanta, Ga.
Watson, Napoleon.

Lowman & Hanford Co., 616 1st Ave., Seattle, Wash.

Boyles, Kate & Vergin, Langford of the Three Bars.
Beecham, Captain, Captain Beecham's Gettysburg.
Hall, H., How Money Is Made in Security Investments.

Jennings, The Voice and Its Natural Development.

Voltaire, Candide.

World's Almanac, cloth ed., 1925.

Gregory, L., Father Mack.

B. Login & Son, 29 E. 21st St., New York

Chemical and Medical periodicals, sets and vols.
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Login Bros., 1814 W. Harrison St., Chicago

Lexer Bevan, Surgery.

Fantus, Prescription Writing.

Thompson, Ear, Nose and Throat.

French, Differential Diagnosis.

Schleip, atlas Hematology.

Cushing, The Pituitary Body.

Will H. Lyons, Harvard, Delaware County, N. Y.

Chess books & chess magazines, odd nos., vols., sets or libraries, any date, language or quantity.

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Poetic Interpretation of Literature, John C. Shaipr.

Red Lane, H. F. Day.

Michigan Poets and Poetry.

Nathaniel McCarthy, 1214 Nicollet Ave., Minneapolis

Orcutt, Author's Desk Book.

Murphy, Bread the Vital Food.

Ashton, History of Bread from Prehistoric to Modern Times.

Bates, The Miller's Guide Book.

Bengston & Griffith, The Wheat Industry.

Bennett & Elton, History of Corn Milling.

W. C. Edgar, The Story of a Grain of Wheat.

Fleurent, Le Pain de Froment, Paris, Gautheir-

Vallars.

Gill, The Complete Bread, Cake and Cracker Baker.

Owens, The Roller Mill and Silo Manual.

Scott, The Microscope in the Mill.

Breck, The Way of the Woods.

Scott, Illustrated Cabinet ed.

Emma McDonald, 1225 Madison Ave., New York

Taylor, H. O., The Medieval Mind.

Newman F. McGirr, 107 S. 22nd St., Philadelphia

Whitman, Leaves of Grass, 1855, 1856, 1860, 1876.

Gilbert, W. S., Bab Ballads, 2 vols., London, 1869.

Alice in Wonderland, early Eng. & Amer. eds. with

Tenniel ill.

Key to Uncle Tom's Cabin, Tauchnitz, nos. 266-267.

Myers, Narrative of early Pa., west N. J. & Del.

The Koran, a good trans.

Maps of Chesapeake Bay country prior to 1800; Battle of Brandywine.

The City of Philadelphia in 1800, consisting of 28 plates by W. Birch; also odd plates, original impressions.

Document signed by William Penn.

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De Roos' Narrative, London, 1827.

Theleur, Letters on Dancing, London, 1832.

Lanier's Poems, early Phila. ed.

Hamerton, Etching and Etchers.

Irving's New York, 2 vols., 1809.

Carroll, Sylvie & Bruno, 1st ed.

Hawthorne, Nath., Doc. signed in red ink.

Janson, The Stranger in America, London, 1807; also odd plates from same.

R. H. Macy & Co., Bk. Dept., New York

Art Anatomy, Rimmer, pub. Houghton Mifflin.

Florian Mayr, by Wolzoger, pub. Huebsch.

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Platonism, Paul Elmer More.
Village Life in America, C. Richards.

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A. de Gobineau, Inequality of Human Races.
L. Spence, Problems of Atlantis.
Hilaire Belloc, Danton; High Lights of the French Revolution.
John Drew, My Years on the Stage.
Bram Stoker, Recollections of Henry Irving.
John Buchan, History of the World War, 8 vols., autographed ed.
Sir George Grove, Beethoven and His Symphonies. Malay Magic.
Sprague's Annals of the American Pulpit, vol. 9. Ebers, single volumes.
Symons, London Nights, 1st ed.; Silhouettes, 1st ed.
John Davidson, any prose works.
Goldsmith, vol. 2 of Harper Library ed., 1900.

Methodist Bk. Concern, 150 5th Ave., New York
Bible Tragedies, George Clark Peck.

Methodist Episcopal Bk. Room, 1709 Arch St., Phila.
Wesleys Works, 8 vols., Curnock.

Missouri Store Co., Columbia Mo.

Fairbanks, History of Florida.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

Acute General Miliary Tuberculosis, Cornet.
Pirates New England Coast.
Sailing Ships of New England, series no. 1.
Quilts, Their Story and How To Make Them, Marie D. Webster.
Character Analysis by the Observation Method.
Katherine Blackford, Blackford Pub., Inc.
Adventures Cap'n Horn, Stockton.
The Vagabond, Ash.
God of Vengeance, Ash.
Scalp Hunters; Rifle Rangers, Reid.
Green Ivory, Smith.
Memoirs or Diary of Col. Benj. Talmadge.

The New Jersey Zinc Co., 160 Front St., New York
Lead and Zinc Pigments, C. D. Holley, pub. John Wiley & Sons, New York.

Norman, Remington Co., Charles & Mulberry Sts., Baltimore, Md.

Bradley, From the Foothills, Mosher.
Acosta, Moods, Moffat, Yard.
Sibley, Wm. G., First Five Hundred, Tribune Pr.
Taunton, English Black Monks of St. Benedict.
Watson, Midsummer's Day Dream.
Seward & White, Jubilee Songs with Music.
Newton, Amenities of Book Collecting, 1st ed., Atlantic Mo.
Jacobs, Tulips, Stokes.
Taylor, Science of Approach.

Old Corner Bk. Store, 50 Bromfield St., Boston

Making of Man, Baylor.
Twenty Sermons, Phillips Brooks.

O'Malley's Bk. Store, 329 Columbus Ave., New York
Architectural Books, printed in this country before 1851.

Pearlman's Bk. Shop, 933 G St. N. W., Wash., D. C.
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Merker, Attack of Fortified Places.
La Motte Sage, Hypnotism.
Marshall, Story of American Post Office.
Bovet, French Conversation English Travelers.
Milmine, Life Mary B. Eddy.
Sonnets of Michael Angelo.
Simpson, History of Greece.
Barrett, Facing the Truth.
Answers, Black-Davis, practical Physics, revised.

Pettibone-McLean Co., 73 E. State St., Columbus, O.
Twente, Budgetary Procedure for a School System, pub. by G. W. Twente, Univ. of N. H., Durham, N. H.
Garnet, History of Italian Literature, Appleton.
Hume, Modern Spain.

Pettibone-McLean, Columbus—Continued

Manrique, Fencing Foil Class Work Illustrated, pub. by Amer. Sports Pub.

Pettibone McLean Co., 23 W. 2nd St., Dayton, Ohio
Cross and Crown, James B. McCabe.
Le Galliene, Old Love Tales Retold, Lane.
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Plainfield Bk. Shop, 321 Park Ave., Plainfield, N. J.
A Man in Lonely Land, K. L. Boshier, Grossett.

Porteous, Mitchell & Braun Co., Portland Me.
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Fourteenth Census, pts. 1, 2, 3, vol. 6.
Godey's and other fashion magazines prior to 1870.

Pownner's, 177 W. Madison St., Chicago

Phil May's Sketch Book N. Y., Russell.
Fletcher's Checks on Antinomianism.

Presbyterian Bk. Store, Witherspoon Bldg., Phila.
Commentary on Isaiah, Alexander.

Princeton Univ. Store, Princeton, N. J.

Saunier's Modern Horology in Theory, etc., Van Nostrand, please quote.

Putnam's, 2 W. 45th St., New York

Birge, Awakening of the Desert.
Boshier, Bobbie.
Baum, Father Goose: His Book, illus. Denslow.
Cooke, Cinderella Jane; Dr. David; Girl Who Lived in the Woods; The Threshold; Clutch of Circumstance.
Diary of Philip Hone.
Falconer, Cecilia De Noel.
Higgin, Spanish Life in Town and Country.
Harotaux, Contemporary France.
Kent, Wilderness, 1st ed.
Kirwan, Unmasked.
Lincoln, Unwilling Maid.
Le Galliene, Silk-Hat Soldier.
Munn, Will Shakespeare.
Morton, Art & Theatrical Make-Up.
O'Leary, Department Store Occupation.
Newell, Department Store Auditing.
Philipp, How Department Stores Are Run.
Duce, Poster Advertising, 1912.
Todd, Burr Family.
Smith, Col. Carter.
Story, W. W., Poems, 2 vols.
Thompson, Sales Promotion by Mail.
Watson, Outline of Philosophy.
Farrington, Diary, vol. 1, 1st ed., Doran.

Queen City Bk. Co., 182 Franklin St., Buffalo, N. Y.

Twain, Tom Sawyer, 1876, ½ signature laid paper, ½ signature calendered paper; Jumping Frog, 1867; True Story, 1877; other Mark Twain ists in fine condition, books or pamphlets.

Electro-Therapeutics.

Physical Chemistry of Vital Phenomena, McClendon.
Old Fields. School Girl, M. Harland.
Packard, Text Book of Entomology.
Parsons, Maritime Law, Boston, 1899.
Patten, The Premises of Political Economy, 1892.
Theory of Social Forces, 1895.
Peck, Julius and Augustus, N. Y., 1893.
Phila. Acad. of Nat. Sci., vols. 1-41.
Phila. Museum, Anthropology, vol. 3, no. 1, 1910.
Phillips, On the Law of Insurance.
Pike, Tiberius, Caligula, Claudius and Nero, Boston, 1903.
Plantae Wilsonianae, pt. 1, 1911.
Poe, Tales of the Grotesque, 2 vols., 1st ed.
Poe, Works, 2 vols., N. Y., 1850.
Pringle, Twenty Years of Snipe Shooting, 1899.

Rare Book Co., 99 Nassau St., New York

Between the Lines, Mrs. Hannah More Kohaus, 1897.
John V. Wise, Recollections of Thirteen Presidents.
Random Recollections of an Old Political Reporter.
Federalist, Scott, 1898.
Jomini's Napoleon, 4 vols.
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Paul R. Reynolds, 70 5th Ave., New York
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E. R. Robinson, 410 River St., Troy, N. Y.
Alcantara, M., Historia de Granada.
Birds of N. Y., N. Y. Nat'l Hist.
Bellows, H. A., Poetic Edda.
Barnes, A., Commentaries on Isaiah.
Barnes, Psalms.
Dun, R. G., Rate Book, U. S., 1923 or later.
Dickens, complete set, pub. by Hurst Internat'l.
de Rivas, P. D., Antigüedades de Cordova.
de Roa, M., Antiguo Principado de Cordova.
de Pulgar, H., Cronica de Los Reyes.
de Pedraza, B., Antigüedades de Granada.
Hislop, Two Babylons.
Hewlett, M., Forest Lovers.
Jones, O., Plans of the Alhambra.
Kingsley, C., Hereward the Wake.
The Negro: A Beast or In the Image of God.
Nienhart, History of the Church.
Morales, Antigüedades de Espana.
Perez, G., Guernas de Cordova.
Russell, I. C., Lakes of North America.
Wisconsin Magazine of History, vol. 4, no. 1.

Rosenbach Co., 1320 Walnut St., Philadelphia
Godey's Lady Book, before 1840.
Sinbad the Sailor, illus. by Dulac.

St. Paul Bk. & Stat. Co., 55 E. 6th St., St. Paul, Minn.
Bryce, History of the Hudson Bay Co.

Santa Ana Bk. Store, 105 E. 4th St., Santa Ana, Cal.
Controls of Stainton Moses, A. W. Trethewy, pub.
Hurst & Blackett, London.

Sather Gate Bk. Shop, 2235 Telegraph Ave., Berkeley, Calif.
Le Gallienne, Richard, The Lonely Dancer, Lane.
Montagu, Nathan, Contemporary Russian Composers.
Arnold, Sir Edwin, Bhagavad Gita, Little, Brown.

Schaefer & Koradi, 407 Callowhill St., Philadelphia
Spanish Architectural Orders.

Schulte's Book Store, 80 4th Ave., New York
Malden Survey, Walter S. Athern.
Renan, History of the People of Israel.

Scrantom's, 334 Main St. East, Rochester, N. Y.
Curwood's The Great Lakes.
Duckworth's Morphology and Zootomy.
Parker's Anthropology.

Charles Scribner's Sons, 5th Ave. at 48th St., N. Y.
Blackpool, Pools of Silence.
Bolton, H. E., Spanish Exploration in the Southwest, 1542-1719, Scribner.
Books in English Prior to 1820 on Legerdmain;
Chap Books in English on Legerdmain.
Camoens, Lusiad, Mac.
Cook, Through Gates of Gold, L. B.
Cook, Life of Florence Nightingale.
Delafield, The Pelicans, Knopf, 1919; War Workers, Knopf, 1918.
Deweese, The Molly Maguires.
Don & Edmunds, Pirates of N. E. Coast, Marine Research Soc.
Dumas, Olympe de Cleves, 2 vols., Handy Lib. ed., Little, Brown; Regent's Daughter, Handy Lib. ed., Little, Brown.
Durand, Practical Marine Engineering, 1922, 7th revised ed., Simmons Boardman.
Eversley, The Partition of Poland, Dodd, Mead.
Freeston, Passes of the Pyrenees.
Gade, J. A., Cathedrals of Spain.
Greville Memoirs, Bric a Brac ed. only, Scribner & Armstrong.
Hague, J. D., The Helmet of Membrino.
Jacks, L. P., Legend of Smokeover, Doran.
Johnson C., Picturesque St. Lawrence, Mac.
La Farge, Higher Life in Art, Doubleday, 1908.
Leach, Scandinavia of the Scandinavians, Scribner.

Scribner's—Continued

Leary, Real Palestine, McBride.
Lefevre, E., Wall St. Stories, Harper, 1890.
Lewis, T. H., Spanish Explorers in the Southern U. S., 1528-1543, Scribner.
Locke, Demagogue and Lady Phayre.
Machiavelli, Warfare.
Madames Knights, New England Journey, Merry-mount Press.
Olson, J. E., The Northmen, Columbus and Cabot, Scribner.
Parker, Sir G., The Judgment House, Harper.
Parsons, H. G., Pleasure, Health and Education.
Sensier, Jean Francois Millet, Houghton.
Smith, C. S., Barbican Days, Wessels.
Thomes, The Bushrangers, Laird; The Gold Hunter's Adventures, Laird; The Gold Hunters in Europe, Laird.
Thomson, Wonder of Life, last ed., Holt.
Williams, Luther Burbank, Heart Int. Lib.

Scruggs-Vandervoort-Barney, Bk. Dept., St. Louis
One Day in the Light of Prophecy, W. A. Spicer pub. by Review & Herald.

Charles Sessler, 1314 Walnut St., Philadelphia
Tinker's Fanny Burney.
Veterinary Notes for Horse Owners, M. H. Hayes.
Stable Management and Exercise, Hayes.

Sherwood's, 24 Beekman St., New York
Autobiography of Froebel, any English trans.
Encyclopedia Britannica, Cambridge ed.
Great Religious Teachers of the East, Martin, Mac.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
Thwing, Education According to Some of the Modern Masters.
Minto, Manual of English Prose Literature.
Walden, The Universities of Ancient Greece, Scribner.
Wendell, Liberty, Union and Democracy, Scribner.
Lang's Life of Lockhart.
Edward Everett, Orations and Speeches, 4 vols.

S. D. Siler, 1000 Canal St., New Orleans
Rohmer, Romance of Sorcery.
Life and Light from Above, Laufer.
Susay Coolidge Poems, containing poem Every Day is a Fresh Beginning.
Webb's Masonic Monitor, 1st ed.

Smith Bk. Co., 914 Union Central Bldg., Cincinnati
DuChailu, Viking Age, 2 vols.

E. Steiger & Co., 49 Murray St., New York
The Hindu, Aryan, 2 ceps.
Theory on Evolution, etc., by Tyongar.

W. K. Stewart Co., Louisville, Ky.
Set of Voltaire, new or used.
Octave Mirbeau's Experiences of a Ladies' Maid, publ. 1911.
Her Husband's Purse, Helen Martin.

Stewart Kidd, 19 East Fourth St., Cincinnati
Study of Ecclesiastical History, Wm. Collins.
Historical Research, John Martin Vincent.
Studies in European and American History, Fred Fling.

Stix, Baer & Fuller Co., St. Louis, Mo.
Types of Prose Narrative, Fausler.
Betel Nuts, publ. by Paul Elder & Co.

Harry Stone, 137 Fourth Avenue, New York
Old Atlases Before 1800.
Currier & Ives Lithographs.
Roosevelt, any 1st eds., always.
Old New York Views.
Shakespeare Prompt Books, Actors' Annotations.
N. Y. Police Department, anything before 1860.
Books by Adirondack Murray.

Guy Stonestreet, 507 Fifth Avenue, New York
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Rubiyat of Omar Khayyam, 1st ed.
Humorist, 4 vols., 1st ed.
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Wordsworth, 10 vols., Houghton Mifflin & Co.
Life of Stradivarius, Hill.
Books on Violin.

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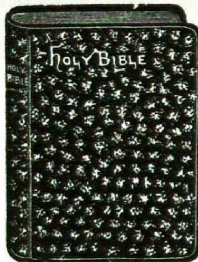
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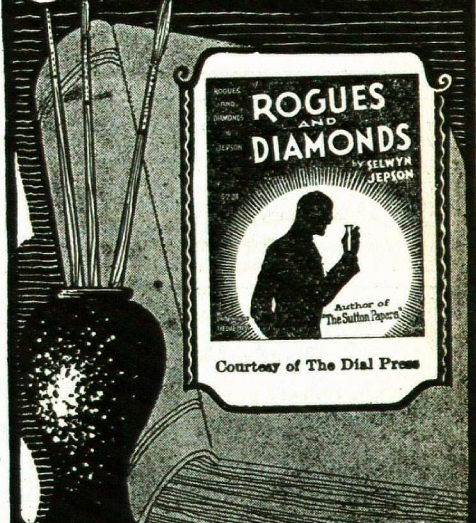
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